

The Party's Over

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$\text{♩} = 68$

with a sense of great satisfaction

Pno 1-3
(+ Bs 1-2)

Vn 1

B
R
O
D
S
K
Y

Vn 2

Vc

p *Leo.* *Leo.* *Leo.* *Leo.* *sim.* *nostalgic, with a gospel flavor*

Pno 1-3

Vn 1

B
R
O
D
S
K
Y

Vn 2

Va

Vc

p *warmly reminiscent*

The Party's Over

This musical score is for the piece "The Party's Over" and is page 2 of the score. It features five staves: Pno 1-3, Vn 1, Vn 2, Va, and Vc. The key signature is A major (three sharps) and the time signature is 3/4. The piano part (Pno 1-3) has a treble clef staff with a double bar line and repeat sign, and a bass clef staff with a triplet of eighth notes. The violin parts (Vn 1 and Vn 2) have treble clefs and play melodic lines with slurs and accents. The viola (Va) and cello (Vc) parts have bass clefs and play a simple harmonic accompaniment of dotted quarter notes.

1

becoming pensive

Musical score for Pno 1-3, Vn 1, Vn 2, Va, and Vc. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The piano part (Pno 1-3) has a treble and bass staff. The violin parts (Vn 1 and Vn 2) and viola (Va) are in the upper staves, and the cello (Vc) is in the lower staff. The piano part includes a triplet of eighth notes in the bass line. The violin parts have a melodic line with a slur. The viola and cello parts have a simple harmonic accompaniment. The score ends with a double bar line and a repeat sign.

like a warm echo from a forgotten dancehall

Musical score for Continuum and Pno 1-3. The Continuum part is in the upper staff, featuring a complex, rhythmic pattern with many beamed notes. The piano part (Pno 1-3) is in the lower staff, featuring a simple harmonic accompaniment with a triplet of eighth notes in the bass line. The score ends with a double bar line and a repeat sign.

This musical score is for the piece "The Party's Over" and is divided into two systems. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged as follows:

- Continuum:** Features a complex, rhythmic accompaniment with many beamed sixteenth notes and slurs.
- Pno 1-3:** The piano part consists of a bass line with several triplet markings (indicated by a '3' above the notes).
- Vn 1 (Violin 1):** The first violin part is sparse, with notes that are described as "like moonbeams gently falling" and "like a warm echo from a forgotten dancehall".
- Woodwinds:** The woodwind section provides a melodic line that mirrors the Continuum's accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *pp*. The first system ends with a double bar line, and the second system continues the piece.

2

This musical score page includes the following parts and details:

- Cont-inuum:** Features a melodic line with accents and slurs, including a triplet of eighth notes.
- B.Cl:** Labeled "IMPROVISE" with a dashed line indicating improvisation.
- Tbn:** Labeled "IMPROVISE" with a dashed line indicating improvisation.
- Pno 1-3:** The right hand contains rests with repeat signs. The left hand features a bass line with a triplet of eighth notes.
- Vn 1:** Labeled "BRANDSKEY" vertically, playing a melodic line with slurs.
- Wood:** Features a complex melodic line with many slurs and accents, including a triplet of eighth notes.

The Party's Over

This musical score page, titled "The Party's Over" (page 7), features the following instruments and parts:

- Cont-inuum**: Features a melodic line with grace notes and a sustained chordal texture.
- B.CI** and **Tbn**: Both parts are mostly silent, indicated by dashed lines.
- Pno 1-3**: Includes a complex piano accompaniment with a triplet in the bass line and sustained chords.
- Vn TOP** and **Va G**: Violin and Viola parts with sustained notes and grace notes.
- Vn THE** and **Vc SW**: Violin and Viola parts with sustained notes and grace notes.
- Vn 1 B**: Violin part with sustained notes and grace notes.
- Wood**: Woodwind part with a melodic line and grace notes.

3

30 seconds

somewhat resigned

Pno 1-3

Ped. Ped. Ped. Ped.

Repeat independently, drifting apart
Gradually slow to a halt over the
span of four and a half minutes.

1 minute

Pno 1-3

$\text{♩} = 84$

Vn TOP LOGGY

Va

Vn CHESWORTH

Vc

pizz. subliminally

ppp

subliminally pizz.

ppp

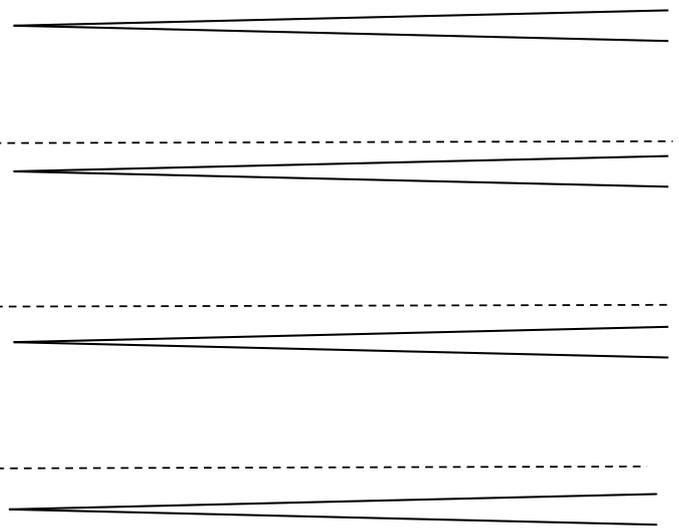
pizz. subliminally

ppp

subliminally pizz. 3

ppp

Using the same pulse, repeat the patterns independently
(9, 7, 6, and 8 beats long, respectively) Gradually swell
from ppp to mp and back over two minutes.



4

2 minutes

Pno 1-3

Perc 1
Chimes with single plastic mallet
like a gentle rain
Repeat freely ad lib for 2 minutes

Perc 2
like a gentle rain
Repeat freely ad lib for 2 minutes

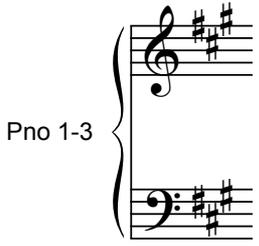
Perc 3
like a gentle rain
Repeat freely ad lib for 2 minutes

Perc 4
like a gentle rain
Repeat freely ad lib for 2 minutes

Vn TOP
Va
Vn CES
Vc SWORT

1 minute

Pno 1-3



Musical notation for piano 1-3, showing treble and bass staves with a key signature of two sharps (F# and C#).

Continue slowing down (about four or five chords each in the last minute).
Stop wherever you are in the cycle before the minute is up. Let the last chord ring.

