

# The Party's Over

Erik Griswold

$\text{♩} = 68$

*with a sense of great satisfaction*

Pno 1-3  
(+ Bs 1-2)

Vn 1

B  
R  
O  
D  
S  
K  
Y

Vn 2

Vc

*Leo. Leo. Leo. sim. nostalgic, with a gospel flavor*

Pno 1-3

Vn 1

B  
R  
O  
D  
S  
K  
Y

Vn 2

Va

Vc

*warmly reminiscent*

The Party's Over

This musical score is for the second page of a piece titled "The Party's Over". It features five staves: Pno 1-3, Vn 1, Vn 2, Va, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part (Pno 1-3) has a treble clef staff with a repeat sign and a bass clef staff with a triplet of eighth notes. The violin parts (Vn 1 and Vn 2) have treble clefs and play melodic lines with slurs and accents. The viola (Va) and cello (Vc) parts have bass clefs and play a steady accompaniment of dotted quarter notes.

1

*becoming pensive*

Musical score for Pno 1-3, Vn 1, Vn 2, Va, and Vc. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The piano part (Pno 1-3) has a treble and bass staff. The violin parts (Vn 1 and Vn 2) and viola (Va) are in the upper staves, and the cello (Vc) is in the lower staff. The piano part features a triplet of eighth notes in the bass line. The violin and viola parts have a melodic line with a slur. The cello part has a simple bass line. The score ends with a double bar line and a repeat sign.

*like a warm echo from a forgotten dancehall*

Musical score for Continuum and Pno 1-3. The Continuum part is in the upper staff, featuring a complex, rhythmic pattern with many beamed notes. The piano part (Pno 1-3) is in the lower staff, featuring a simple bass line with a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

This musical score is for the piece "The Party's Over" and is divided into two systems. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Continuum, Piano 1-3, Violin 1, and Woodwinds. The Continuum part features a complex, rhythmic accompaniment with many beamed notes and slurs. The Piano 1-3 part has a simple bass line with triplets. The Violin 1 part has a melodic line with slurs and dynamics markings. The Woodwinds part has a complex, rhythmic accompaniment similar to the Continuum. The first system includes the lyrics "like moonbeams gently falling" and "like a warm echo from a forgotten dancehall".

Continuum

Pno 1-3

B  
R  
O  
D  
S  
K  
Y

Vn 1

Wood

*like moonbeams gently falling*

*like a warm echo from a forgotten dancehall*

Continuum

Pno 1-3

B  
R  
O  
D  
S  
K  
Y

Vn 1

Wood

2

Cont-inuum

B.Cl

Tbn

Pno 1-3

B  
R  
O  
Vn 1  
D  
S  
K  
Y

Wood

IMPROVISE

IMPROVISE

3

3

3

Detailed description: This page of a musical score for 'The Party's Over' features six staves. The top staff is for Cont-inuum, showing a melodic line with accents and a final cadence. The second and third staves are for B.Cl and Tbn, both marked 'IMPROVISE' with dashed lines. The fourth staff is for Pno 1-3, with a treble clef staff containing rests and a bass clef staff containing a rhythmic pattern with triplets. The fifth staff is for Vn 1, with a treble clef and a vertical label 'B R O Vn 1 D S K Y' on the left. The bottom staff is for Wood, featuring a complex melodic line with accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score is for the piece "The Party's Over" and is page 6 of the score. It features the following instruments and parts:

- Continuum:** The top staff, featuring a melodic line with grace notes and slurs.
- B.C.I. (Bass Clarinet) and Tbn (Trumpet):** Both parts are currently blank.
- Pno 1-3 (Piano):** The grand staff shows a bass line with triplet patterns and rests in the treble clef.
- Vn (Violin) and Va (Viola):** Both parts play a sustained note with the instruction *with a heavenly glow*.
- Vc (Violoncello):** The cello part also plays a sustained note with the instruction *with a heavenly glow*.
- Vn 1 (Violin 1):** The first violin part features a melodic line with slurs.
- Wood:** The woodwinds part features a complex melodic line with grace notes and slurs.

The Party's Over

This musical score page, titled "The Party's Over" (page 7), features the following instruments and parts:

- Cont-inuum**: Features a melodic line with grace notes and a sustained chordal texture.
- B.CI** and **Tbn**: Both parts are mostly silent, indicated by dashed lines.
- Pno 1-3**: Includes both treble and bass staves with complex chordal and melodic textures.
- Vn TOP** and **Va G**: Violin and Viola parts with sustained notes and grace notes.
- Vn THE** and **Vc SW**: Violin and Viola parts with sustained notes and grace notes.
- Vn 1 B**: Violin part with sustained notes and grace notes.
- Wood**: Woodwind part with a melodic line and grace notes.

The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as grace notes, slurs, and dynamic markings.

3

30 seconds

*somewhat resigned*

Pno 1-3

Repeat independently, drifting apart  
Gradually slow to a halt over the  
span of four and a half minutes.

1 minute

Pno 1-3

*pizz. subliminally*  
**ppp**

*subliminally*  
*pizz.*  
**ppp**

*pizz. subliminally*  
**ppp**

*subliminally* *pizz.* <sup>3</sup>

**ppp**

$\text{♩} = 84$

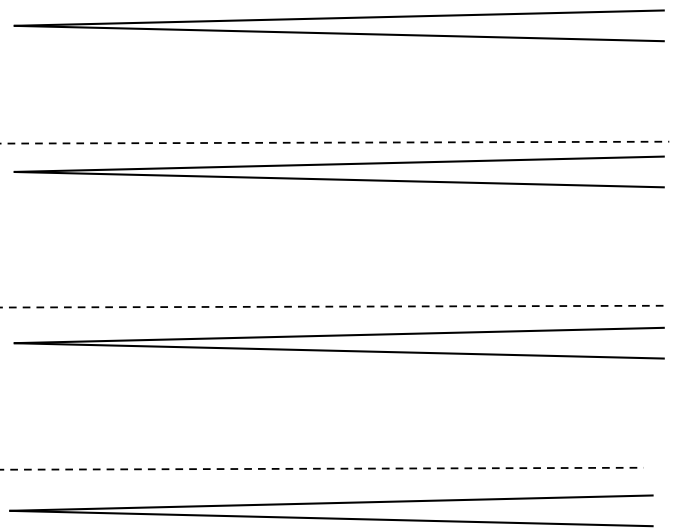
Vn TOP LOGGY

Va

Vn CHESWORTH

Vc

Using the same pulse, repeat the patterns independently  
(9, 7, 6, and 8 beats long, respectively) Gradually swell  
from ppp to mp and back over two minutes.





4

2 minutes

Pno 1-3

Perc 1  
Chimes with single plastic mallet  
*like a gentle rain*  
Repeat freely ad lib for 2 minutes

Perc 2  
*like a gentle rain*  
Repeat freely ad lib for 2 minutes

Perc 3  
*like a gentle rain*  
Repeat freely ad lib for 2 minutes

Perc 4  
*like a gentle rain*  
Repeat freely ad lib for 2 minutes

Vn TOP  
Va  
Vn CES  
Vc SWORT

\_\_\_\_\_ 1 minute \_\_\_\_\_

Pno 1-3



Musical notation for piano 1-3, showing treble and bass clefs with key signatures of two sharps (F# and C#).

Continue slowing down (about four or five chords each in the last minute).  
Stop wherever you are in the cycle before the minute is up. Let the last chord ring.

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