

[REDACTED] Mendax [REDACTED]
[REDACTED] Redacts

[REDACTED] Erik Griswold

with text by Craig Foltz

Instrumentation

Baritone voice
B-flat Clarinet
Viola
Electric Guitar

Performance Notes

The vocal part should be spoken, not sung (except in the improvisatory sections). The notated pitches are purely meant to be a guide to the general inflection and contour. The most important thing is to strive for a naturalistic delivery and to capture the spirit and the rhythmic vitality of the text.

Program Notes

Mendax Redacts is a creative exploration of the world of Julian Assange and Wikileaks (Mendax was Assange's hacker name in his early days in Australia).

The original text was created by my longtime collaborator Craig Foltz. Using Jackson MacLow's poem "Insect Assassin" as a model, Foltz fashioned an acrostic on the names "Assange" and "Wikileaks" which evokes some of the central issues of his work, while at the same time producing surprising and unexpected word juxtapositions and rhythmic patterns. The piece alternates between carefully scored sections in which music and text fuse together into a single line, and improvisatory sections in which the performers are asked to respond to redacted documents as graphic scores. *Mendax Redacts* was commissioned by and is dedicated to the New York-Montreal Quartet: Thomas Buckner, Lori Freedman, Pemi Paull, and Tim Brady.

Mendax Redacts

Effervescent ♩ = 80

Voice *mf* As - sange sub-mis - sions sub-mis - sions As - sange news grant - ed ex - tra - dite

Bb Cl. *mf*

Vla. *mf*

E.Gtr. *mf*

3

War-rant in Ken-ya in lit-tle ex-tra-dite As - sange Ken-ya sub-mis-sions As

7

since since as no-ta-re-i-ty ends which in-clud-ing King-dom in-clud-ing Lon - don

10

ends as King-dom since Al Ja-zee - ra safe safe No - vem-ber giv-ing Ec-ua-dor

A ----- Repeat ad lib for a brief vocalese improvisation -----

Wi-ki-leaks in-for-ma-tion Krem-lin in-for-ma-tion

Bb Cmi Gmi7 Eb

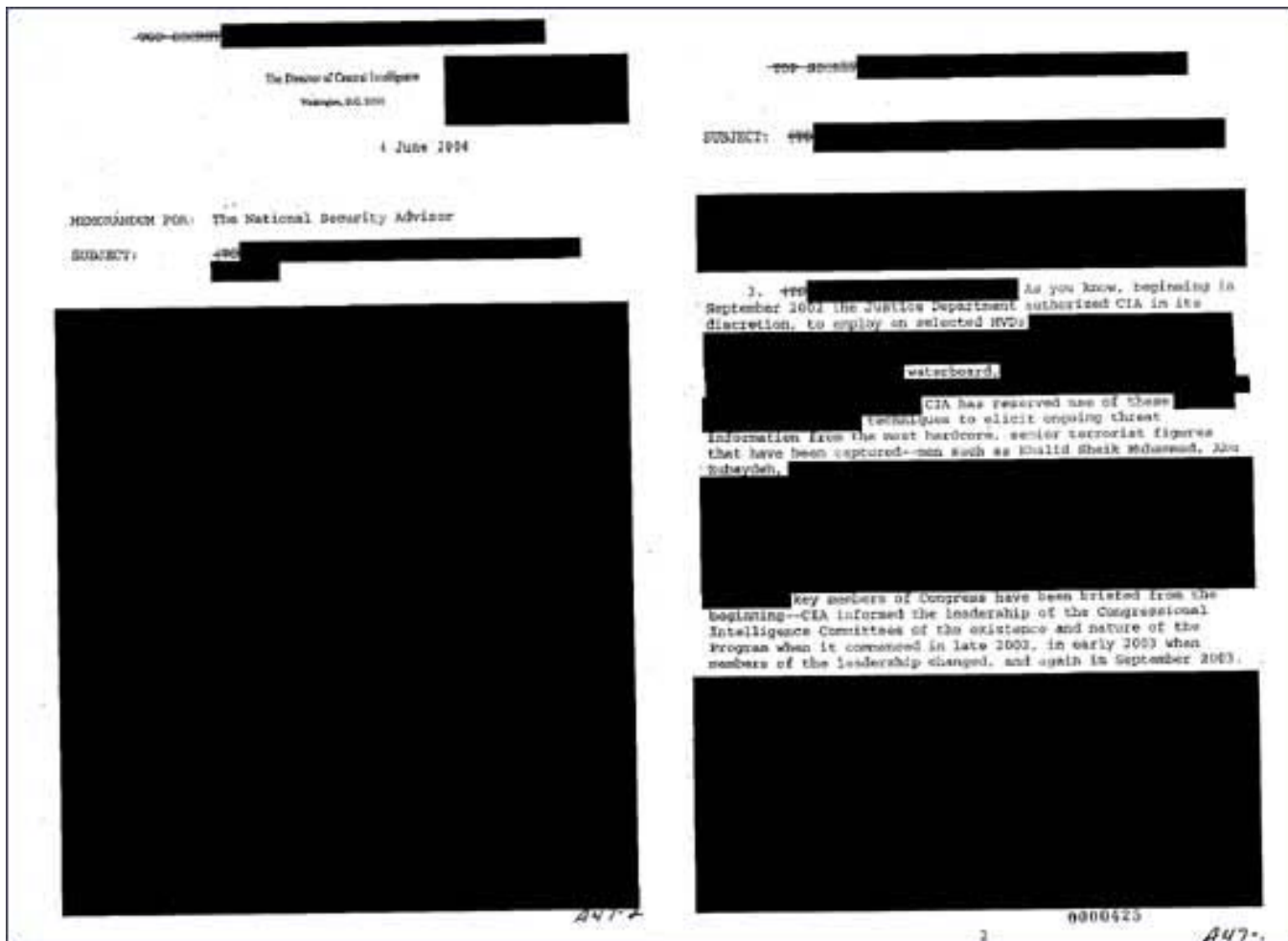
18

leak Ec - ua - dor Al Ja - zee - ra Krem - lin safe?

Improv 1 - Tim's solo

Use the redacted document as a guide.

Tom: Let the improvisation develop, then recite the quotation below, sardonically (including the attribution).



"A dead man can't leak stuff. This guy's a traitor, a treasonous, and he has broken every law of the United States. The guy ought to be - And I'm not for the death penalty, so if I'm not for the death penalty, there's only one way to do it: illegally shoot the son of a bitch."
 - Bob Bickel