



*The
Yellow
Fog*

ERIK GRISWOLD

The Yellow Fog (2010)

For flute/alto flute, A clarinet, Violin, and Cello.

Dedication

The Yellow Fog was composed for and premiered by Either/Or Ensemble, who premiered it at Tenri Cultural Institute, New York, 27 March 2010.

Program Note

I've often come back to the poetry of T.S. Eliot over the years, especially his mystical ruminations on time in *The Four Quartets*, pondering evocative phrases such as "the music from a farther room," or "you are the music while the music lasts."

Without drawing conscious connections, I sometimes recognize phenomena in his poetry which I strive to create in my own works. When I began composing the sound textures of *The Yellow Fog*, some lines from "The Love Song of J. Alfred Prufrock" popped into my head: "The yellow fog that rubs its back upon the window-panes / The yellow smoke that rubs its muzzle on the window-panes." EG
2010

The Yellow Fog

Impassioned and desperate (♩ = 52)

The musical score is arranged in four systems, each containing staves for Flute (Fl), Alto Clarinet (A Cl), Violin (Vn), and Viola (Vc). The score is written in C major and begins with a 4/4 time signature, which changes to 3/4 and then 4/4. The tempo is marked 'Impassioned and desperate' with a quarter note equal to 52 beats per minute. The score includes various dynamic markings such as *mf*, *ff*, and *p*, along with articulation like accents and slurs. Trills and triplets are indicated with '3' and a bracket. A section starting at measure 10 is marked '(A) A little faster (♩ = 60)'. The score concludes with a 2/4 time signature.

Yellow Fog 1

14

Fl *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

A Cl *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vn *p* *ff* *p* *ff* *p* *ff* *p*

Vc *ff* *p* *ff* *p* *ff*

17

(B) Tempo I (♩ = 52) - Bittersweet

Fl *ff* *p* *ff* *p* *pp* *mp*

A Cl *p* *ff* *p* *pp* *mp*

Vn *ff* *p* *ff* *p* *mp*

Vc *p* *mp*

Alto Flute

21

Fl *pp* *mp* *pp* *mp*

A Cl *pp* *mp* *pp* *mp*

Vn *6* *6* *3*

Vc *3* *3* *3*

Yellow Fog 1

Musical score for measures 23-26. The score is for Flute (Fl), Alto Clarinet (A Cl), Violin (Vn), and Viola (Vc). The key signature has one sharp (F#) and the time signature is 4/4. Measure 23 starts with a treble clef and a key signature of one sharp. The Flute part has a '3' above the first measure and a 'to Flute' instruction above the second measure. Dynamics include *pp*, *mp*, and *pp*. The A Cl part has '3' and '6' above the first measure and '3' above the second measure. Dynamics include *pp* and *mp*. The Vn part has a '3' above the first measure and a '6' above the second measure. Dynamics include *pp*. The Vc part has a '3' below the first measure. Dynamics include *pp*.

© Cosmic (♩ = 44)

Musical score for measures 27-28. The score is for Flute (Fl), Alto Clarinet (A Cl), Violin (Vn), and Viola (Vc). The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 27 starts with a treble clef and a key signature of two flats. The Flute part has a 'Flute' box above the first measure and a '5' below the first measure. Dynamics include *f* and *ppp*. The A Cl part has a '5' above the first measure and a '3' above the second measure. Dynamics include *mf* and *f*. The Vn part has a '5' above the first measure and a '7:6' above the second measure. Dynamics include *mf* and *f*. The Vc part has a '3' below the first measure and a '5' below the second measure. Dynamics include *mf* and *f*.

Musical score for measures 29-32. The score is for Flute (Fl), Alto Clarinet (A Cl), Violin (Vn), and Viola (Vc). The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 29 starts with a treble clef and a key signature of two flats. The Flute part has a '5' below the first measure and a '3' below the second measure. Dynamics include *f* and *p*. The A Cl part has a '3' above the first measure and a '5' above the second measure. Dynamics include *f* and *p*. The Vn part has a '3' below the first measure and a '3' below the second measure. Dynamics include *p*. The Vc part has a '5' below the first measure. Dynamics include *p* and *f*.