Love to love your strings, baby (2013)

for string orchestra

Erik Griswold

Love to love your strings, baby (2013)

"Love to love your strings, baby" is an affectionate homage to disco strings. I've taken inspiration from Barry White's Love Unlimited Orchestra, from the New York, Philadelphia and many other symphony orchestras, and the many great arrangers who had a role in developing the disco sound. My piece takes motifs and fragments from the golden era of disco and weaves them together with my own original themes to present a fantasy montage. The title refers, of course, to the 1975 Donna Summer hit "Love to love you, baby." It was composed for, and is dedicated to the Camerata of St. Johns. Many thanks to the Australia Council for the Arts for their generous support.

Score

Love to love your strings, baby

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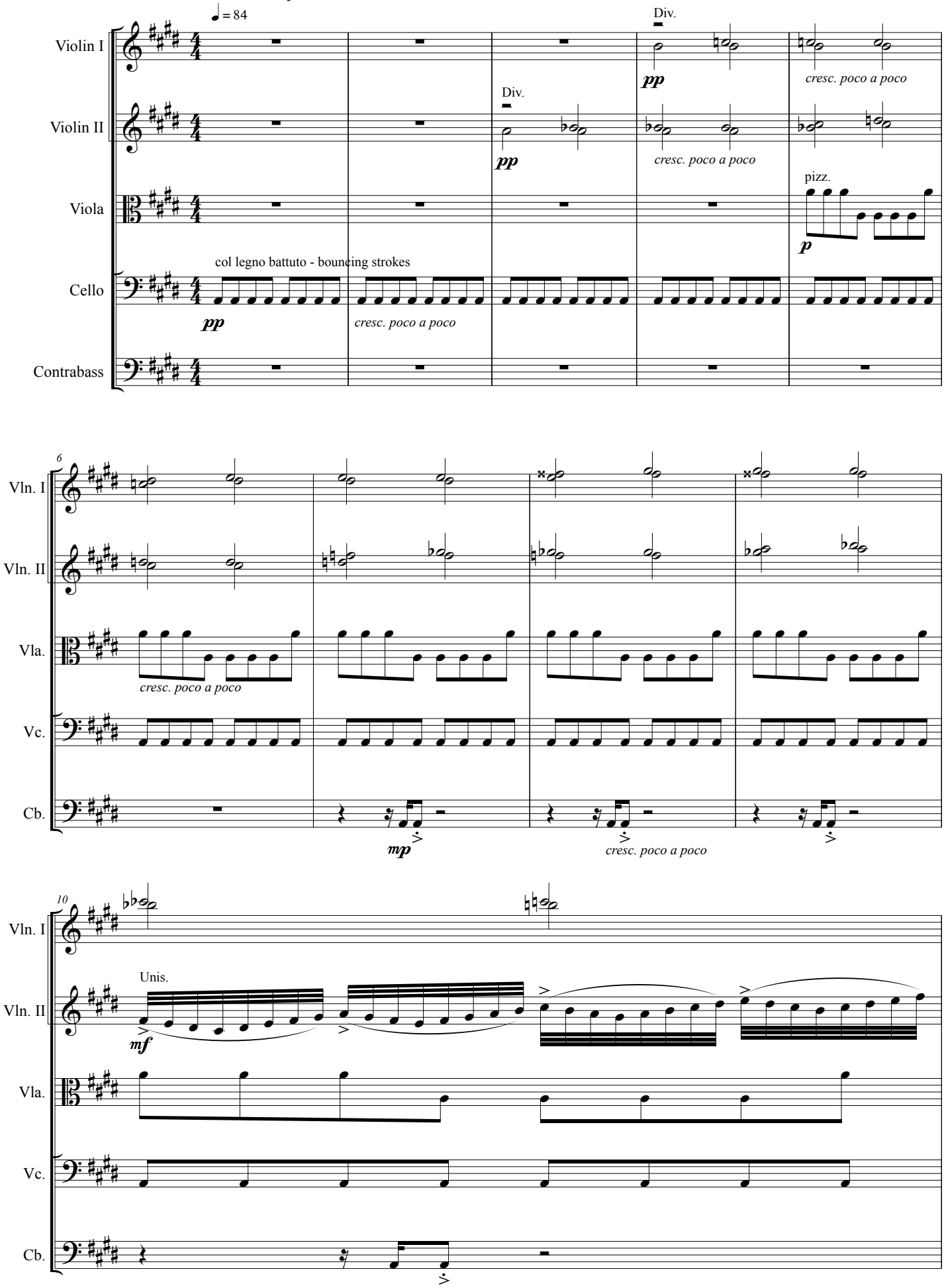
Tense, with expectation



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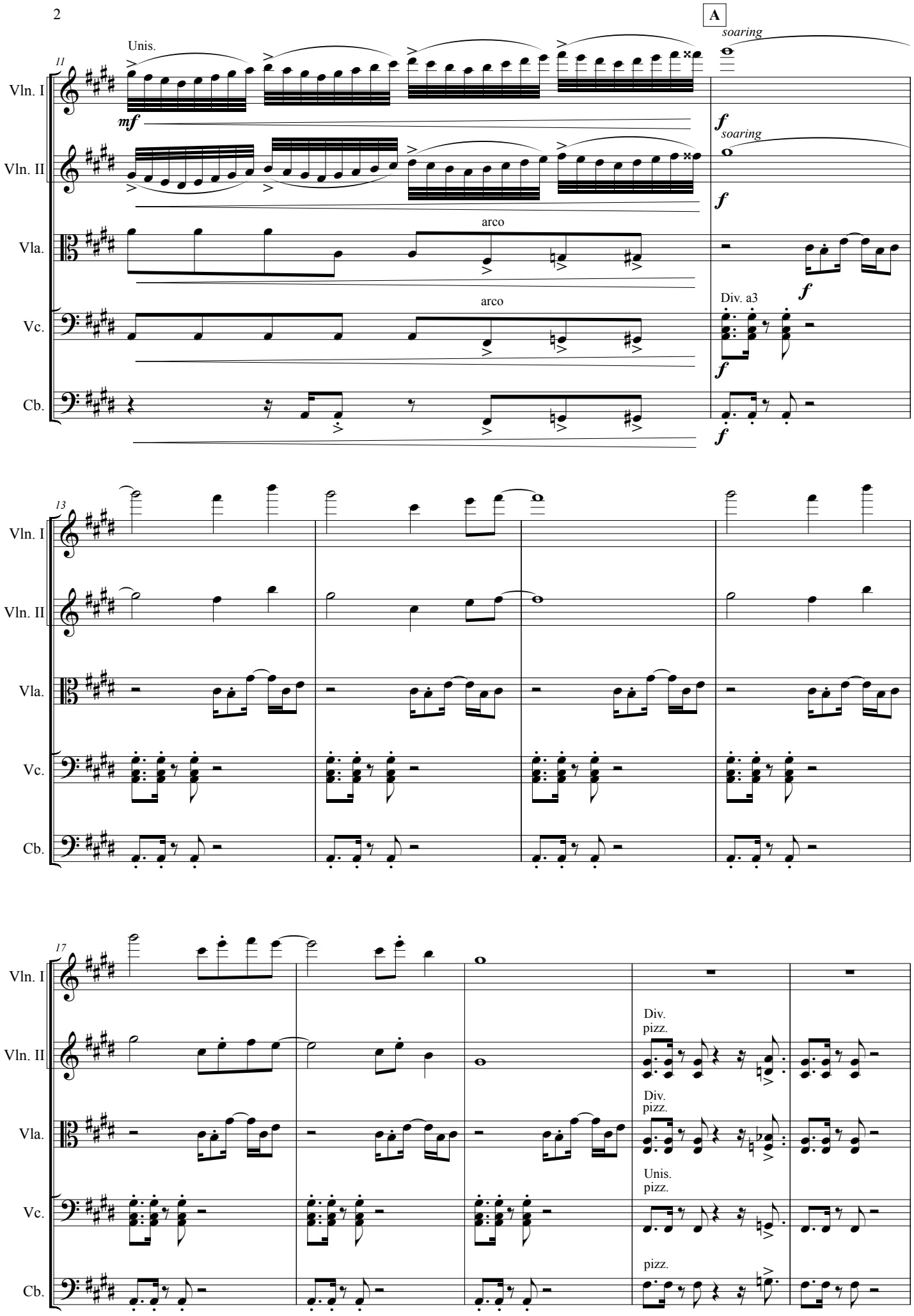
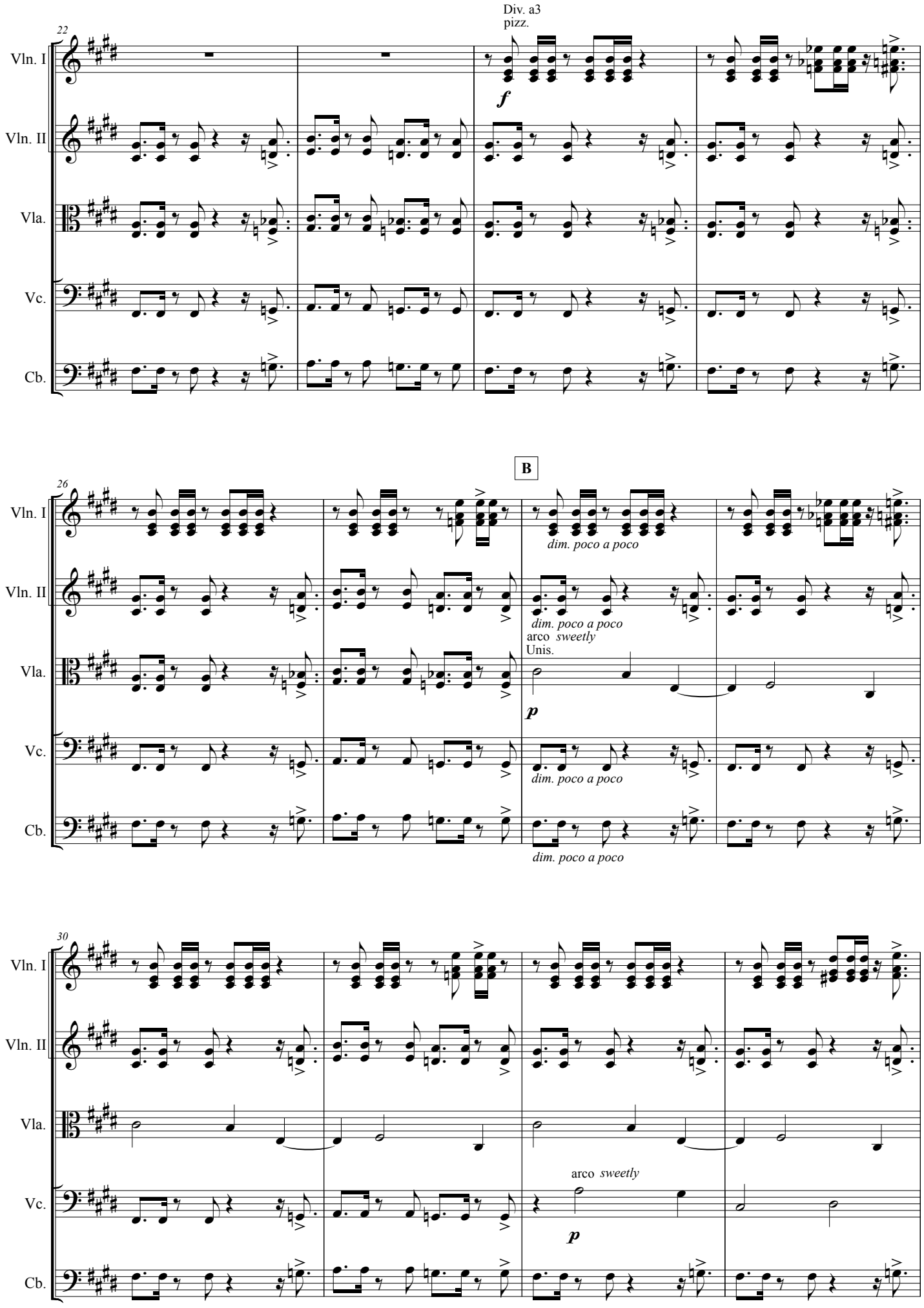
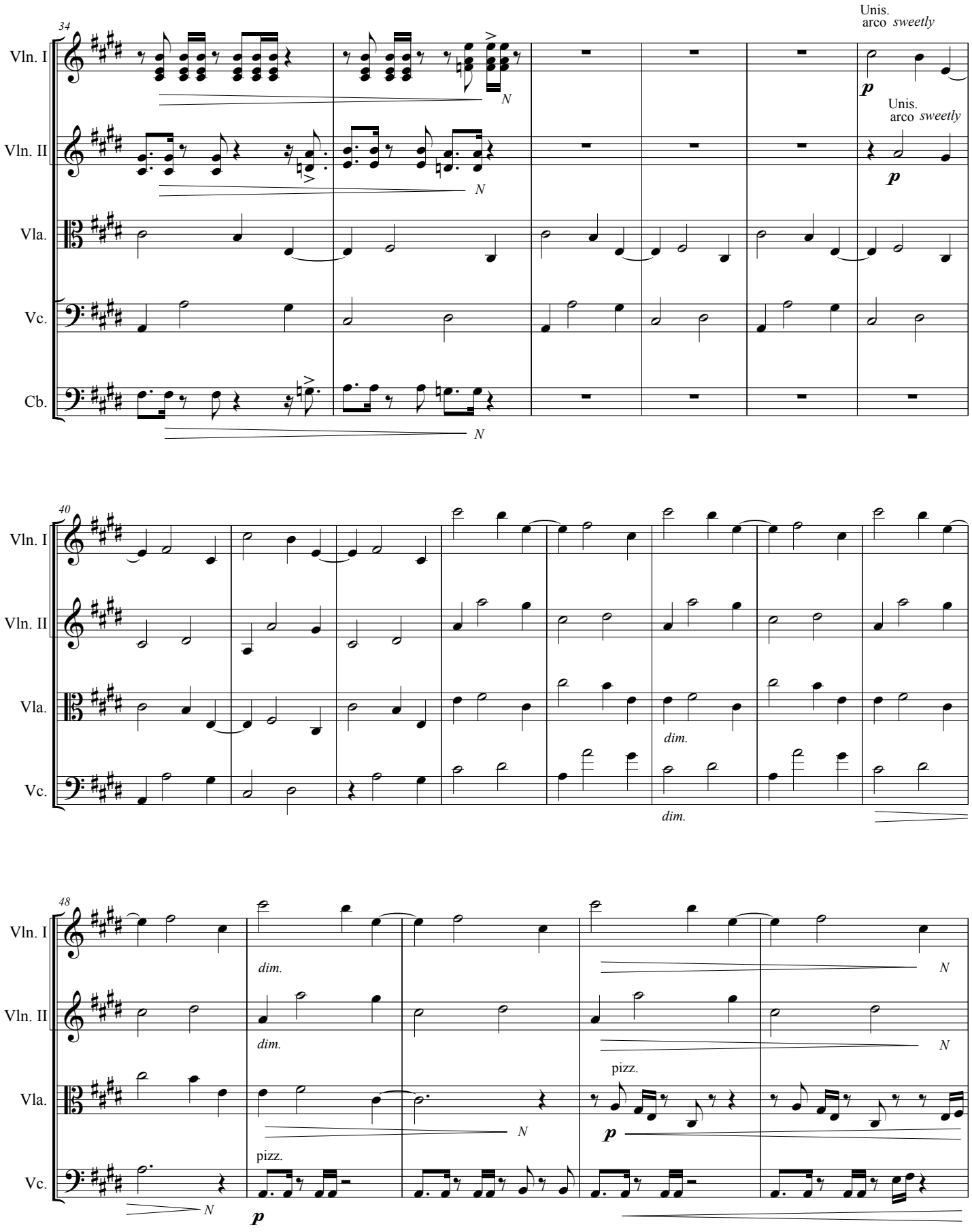
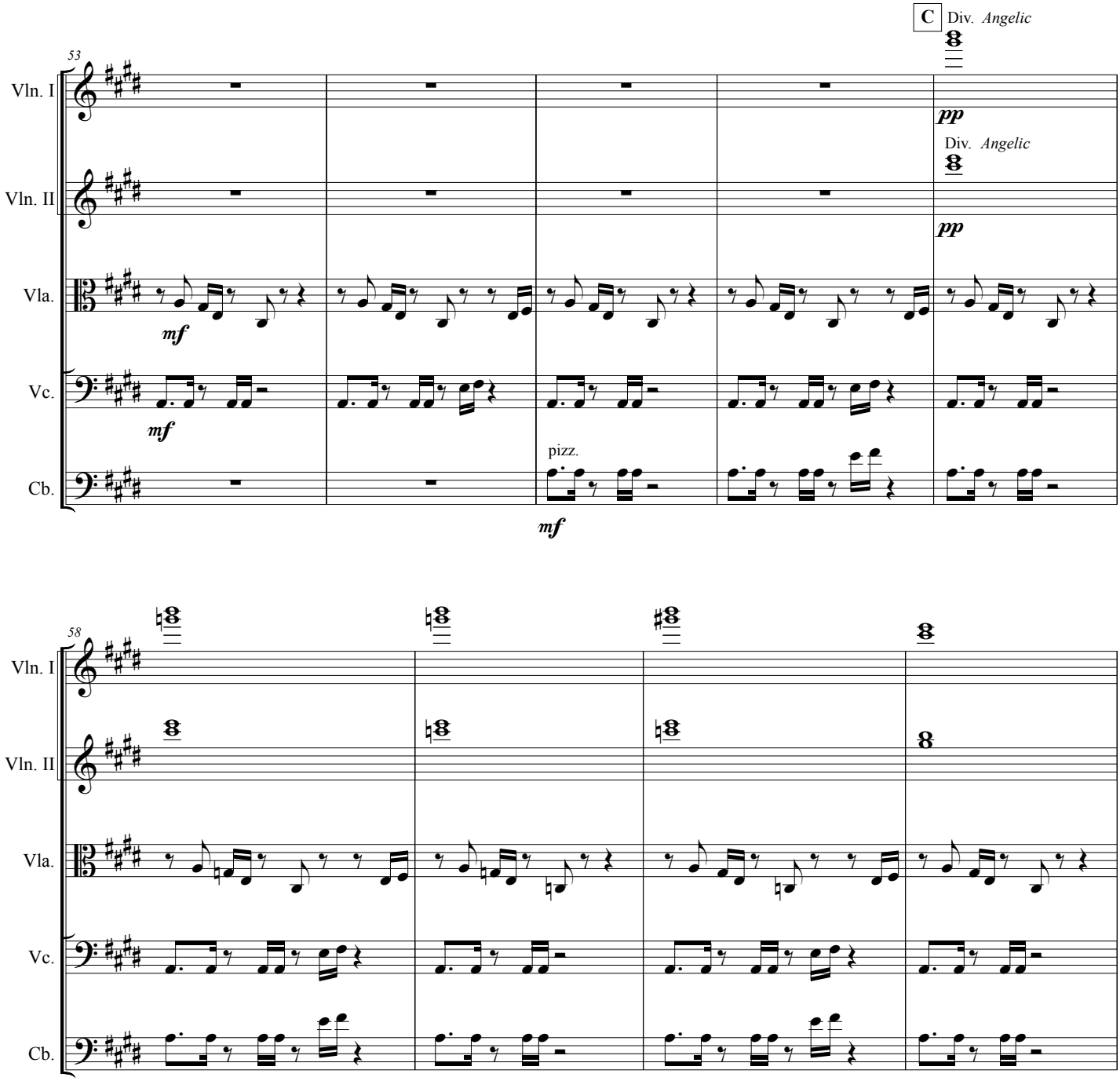
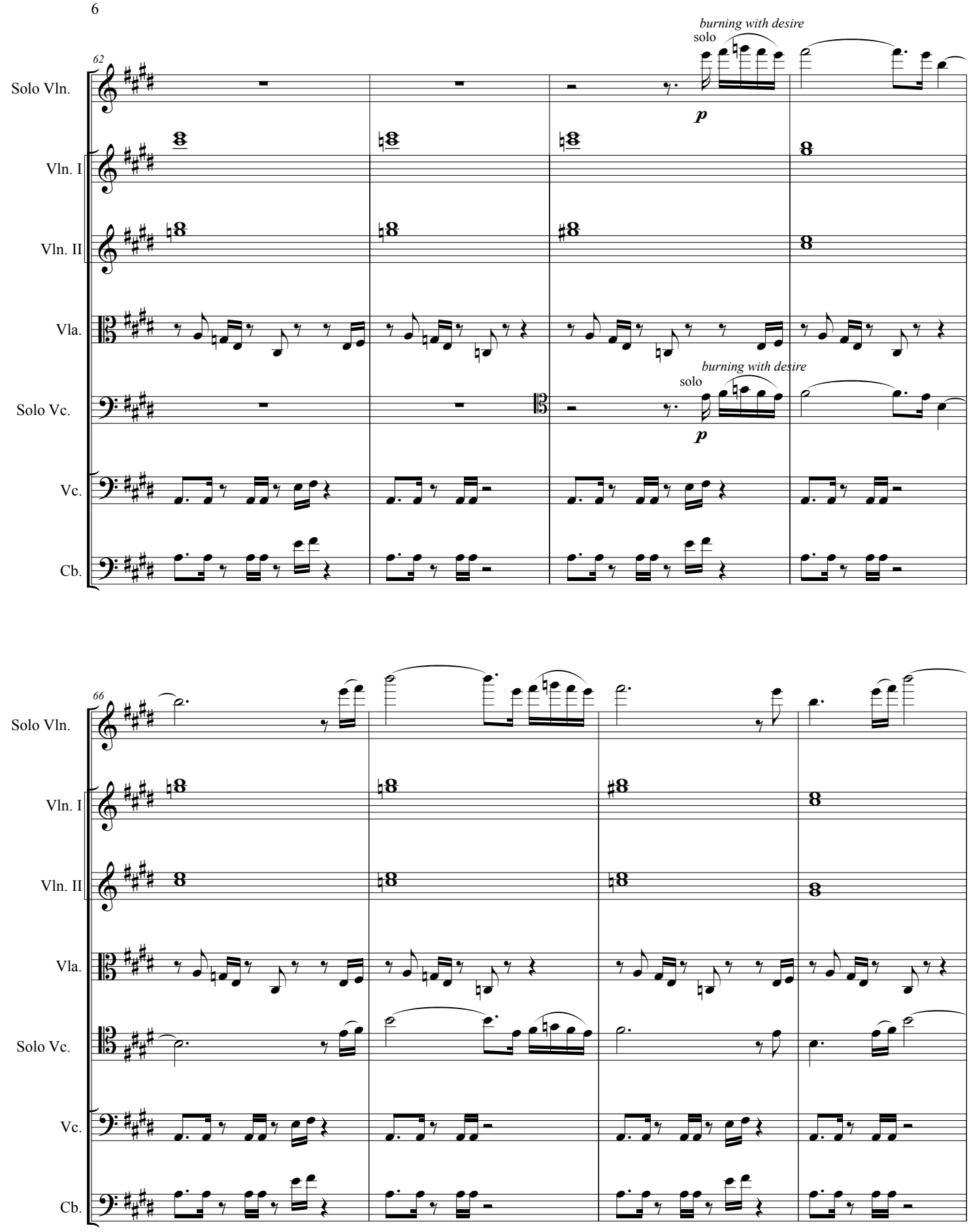
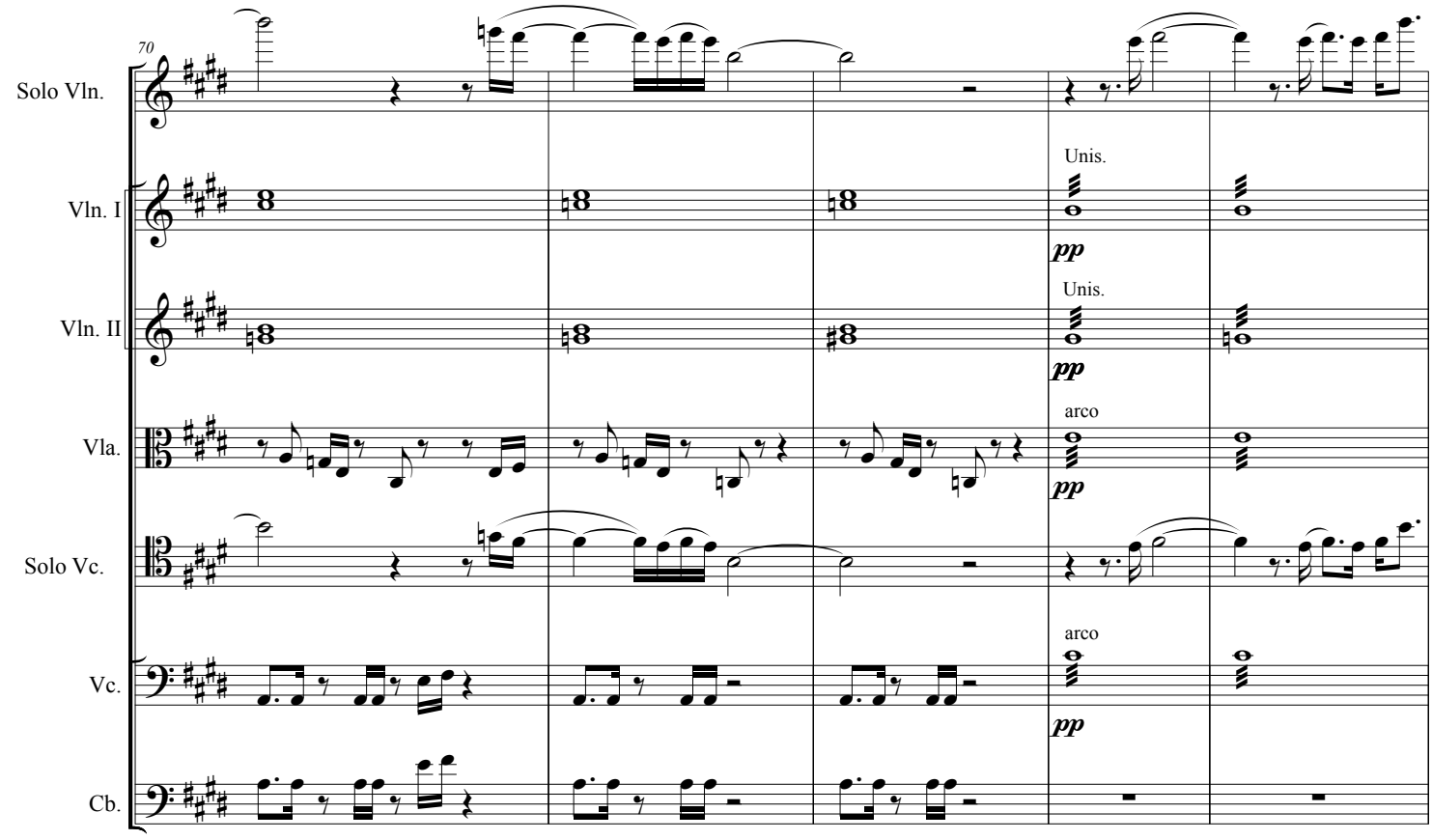

A
soaring
Unis.
11
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
arco
arco
Div. a3
f
soaring
13
17
Div.
pizz.
Div.
pizz.
Unis.
pizz.
pizz.

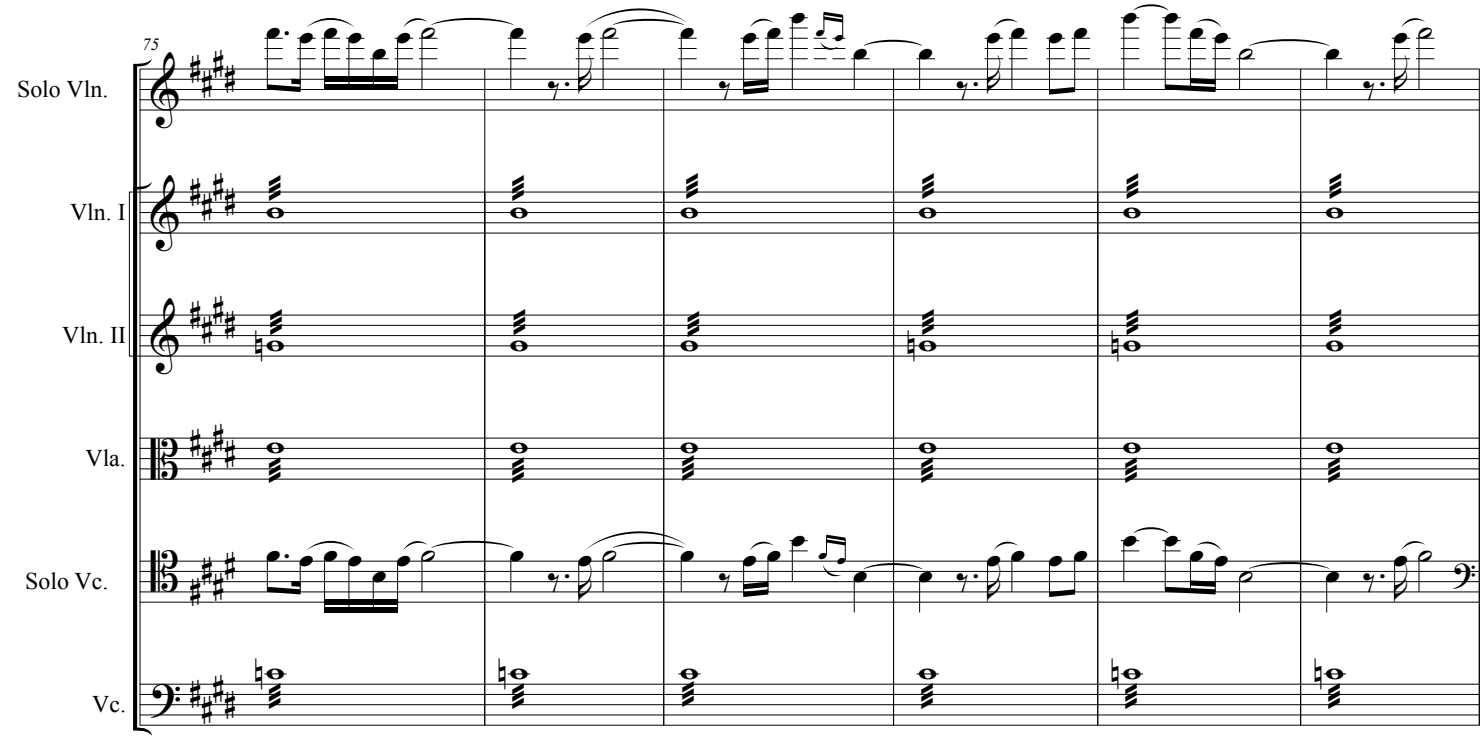

22
Div. a3
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
B
26
dim. poco a poco
arco sweetly
Unis.
p
30
arco sweetly

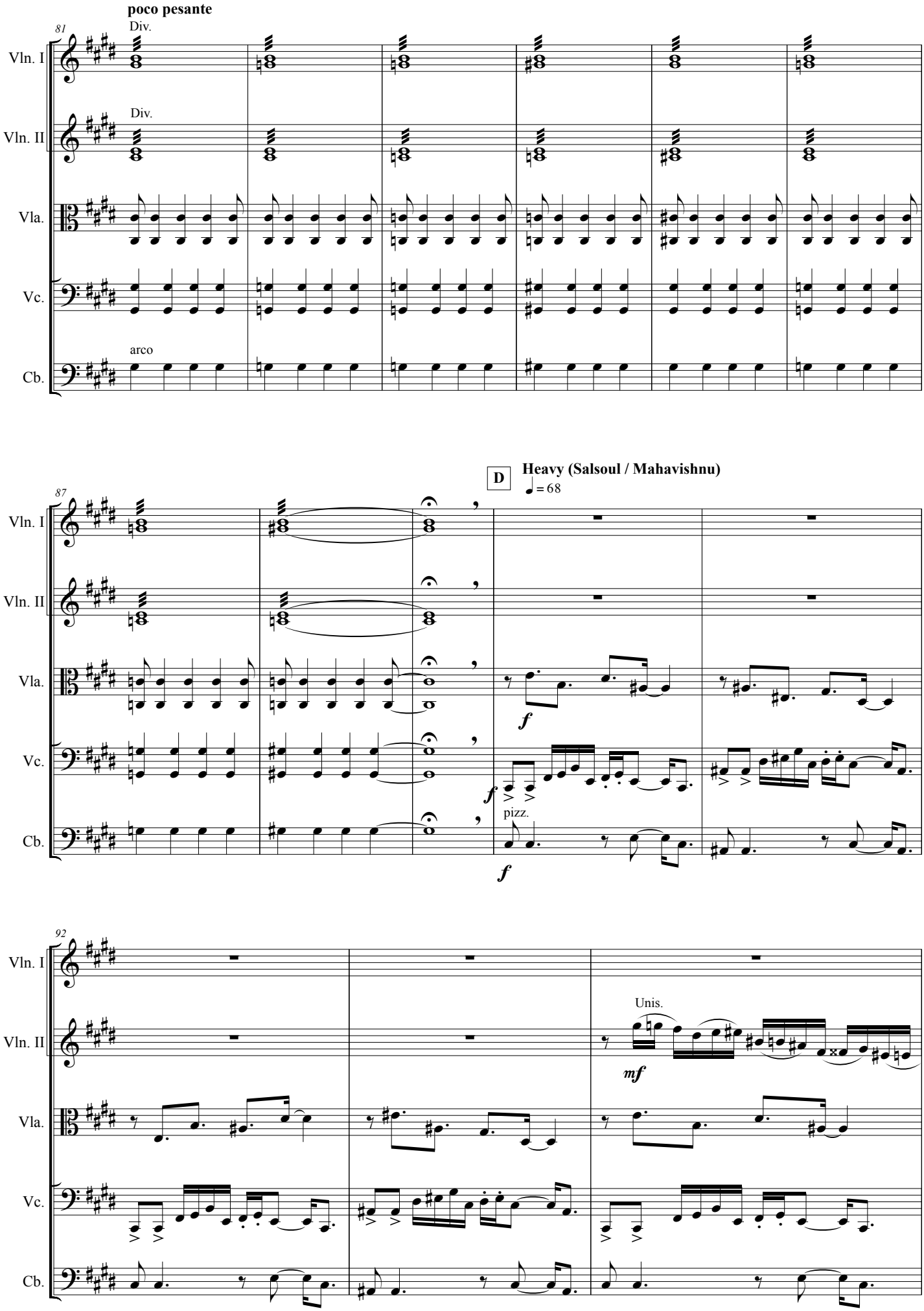

34
Vln. I
Vln. II
Vla.
Vc.
Cb.
Unis.
arco sweetly
p
Unis.
arco sweetly
p
N
N
N
40
dim.
dim.
dim.
48
dim.
dim.
pizz.
pizz.
p
p
N
N
N
N

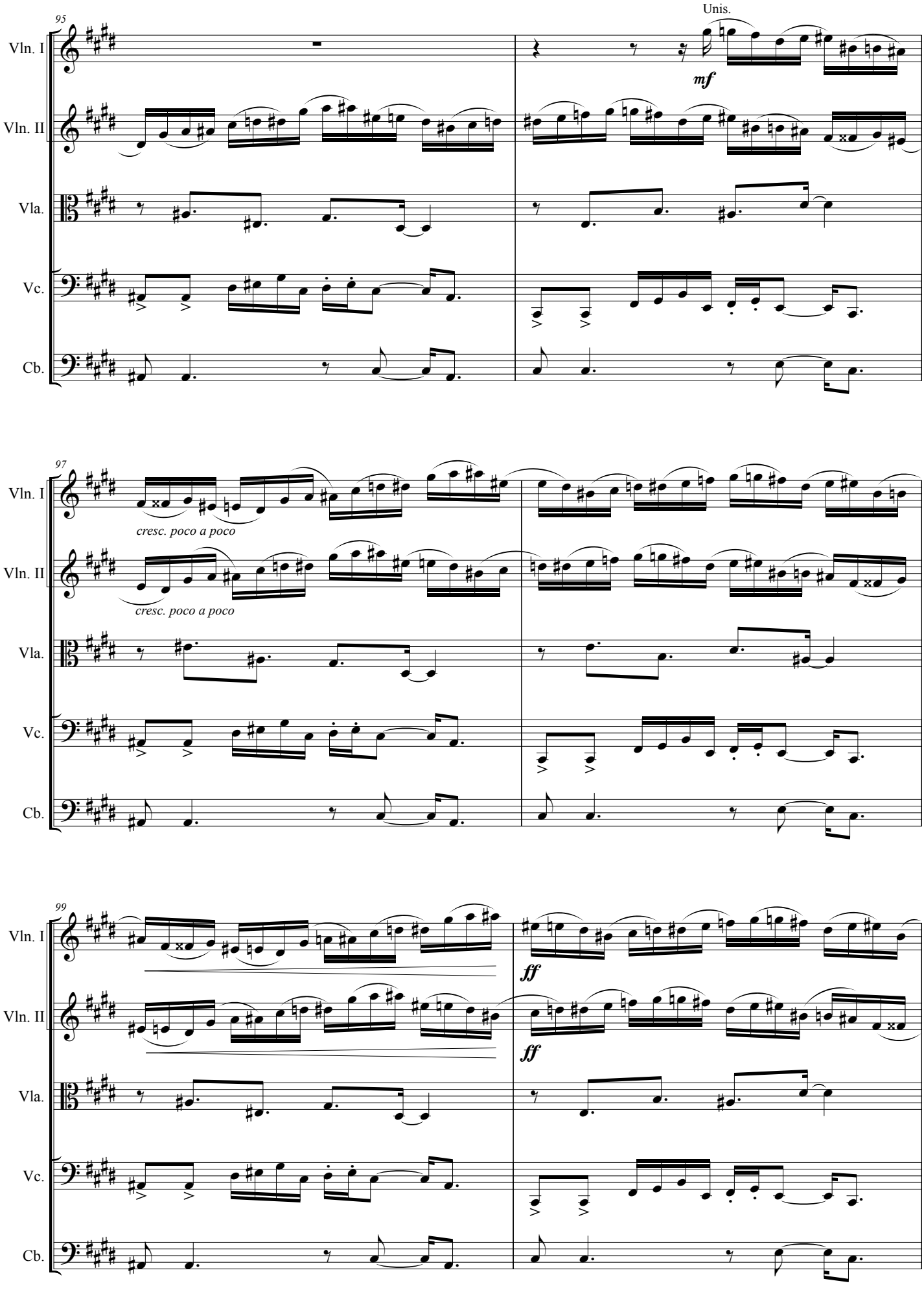

C
Div. Angelic
53
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
Div. Angelic
pp
mf
mf
pizz.
mf
58
Vln. I
Vln. II
Vla.
Vc.
Cb.

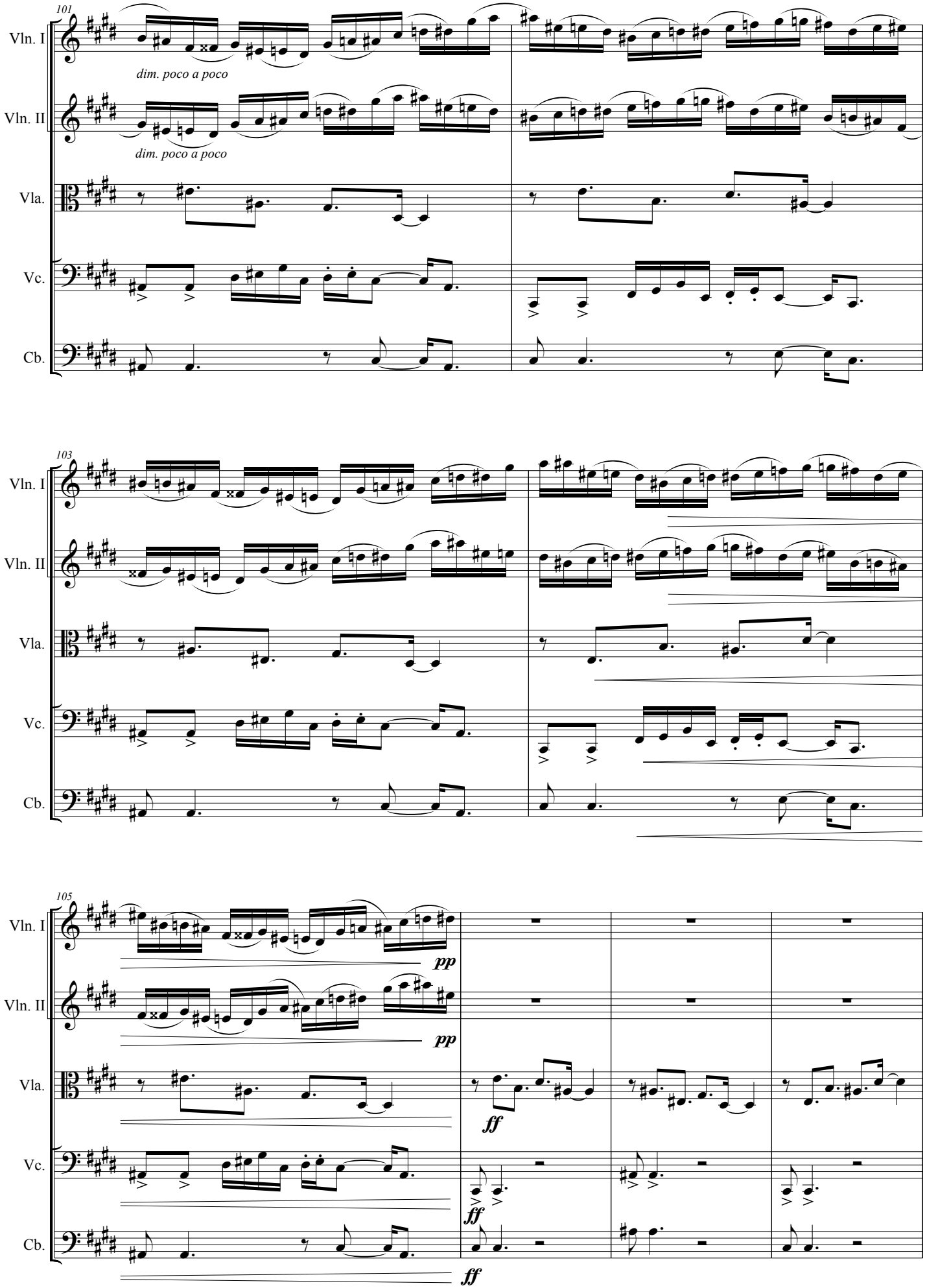

62
Solo Vln.
Vln. I
Vln. II
Vla.
Solo Vc.
Vc.
Cb.
burning with desire
solo
p
burning with desire
solo
p
66
Solo Vln.
Vln. I
Vln. II
Vla.
Solo Vc.
Vc.
Cb.

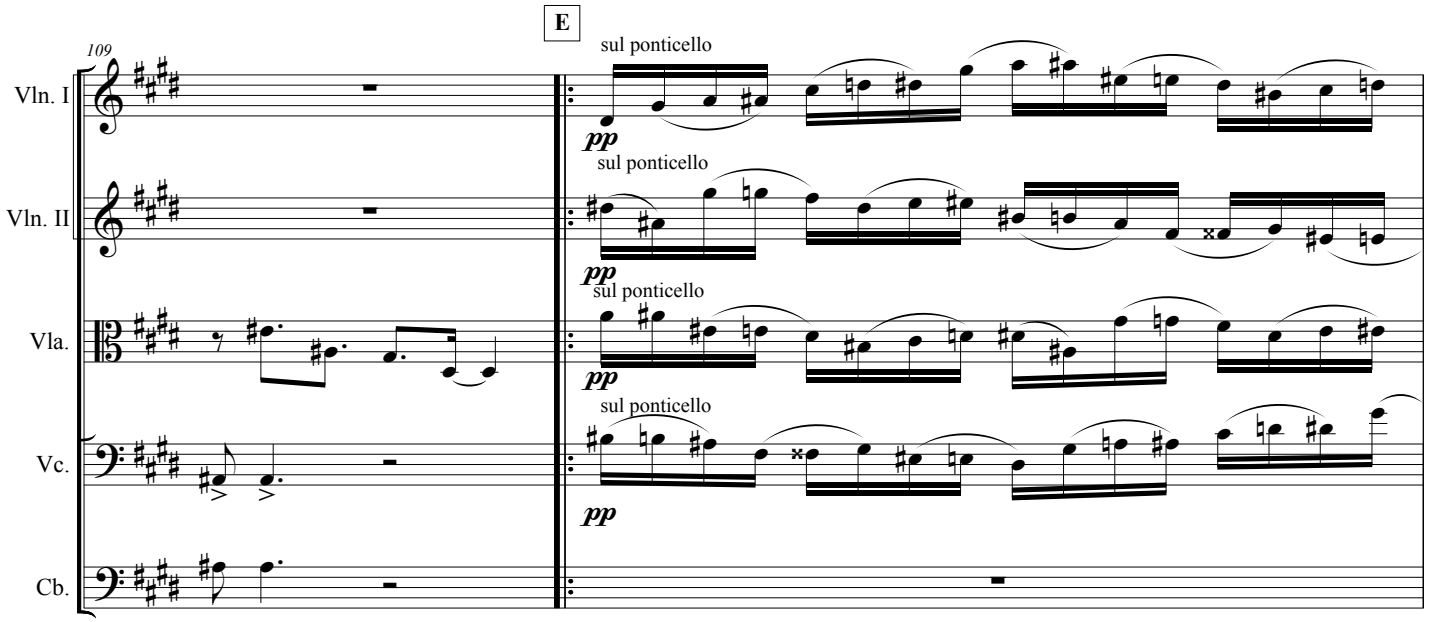

70
Solo Vln.
Vln. I
Unis.
pp
Vln. II
Unis.
pp
Vla.
arco
pp
Solo Vc.
Vc.
arco
pp
Cb.

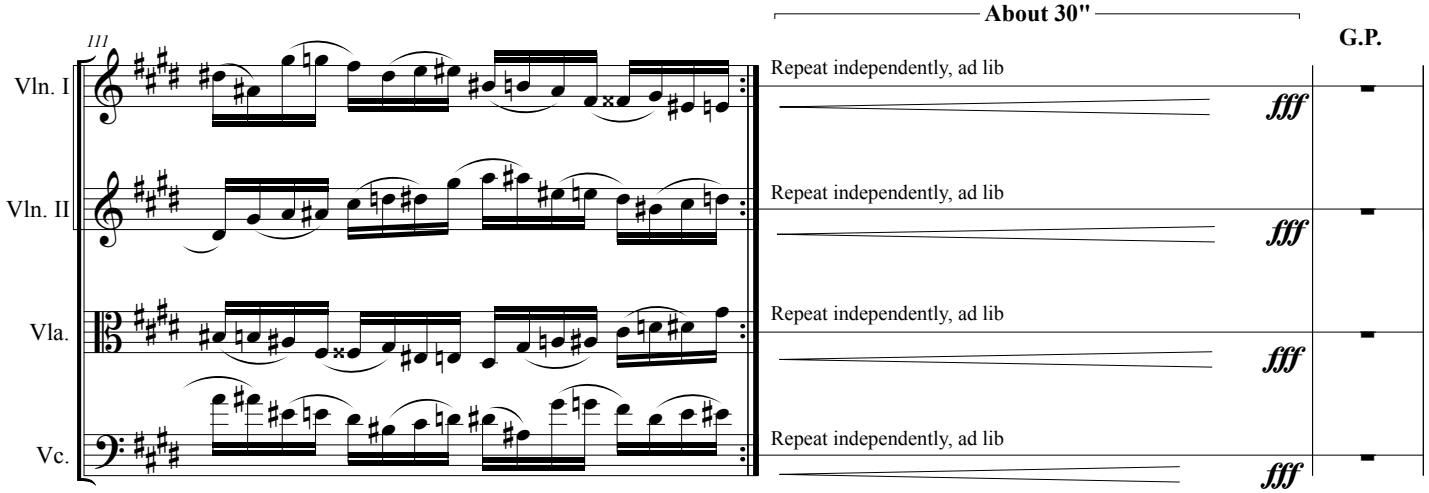

75
Solo Vln.
Vln. I
Vln. II
Vla.
Solo Vc.
Vc.

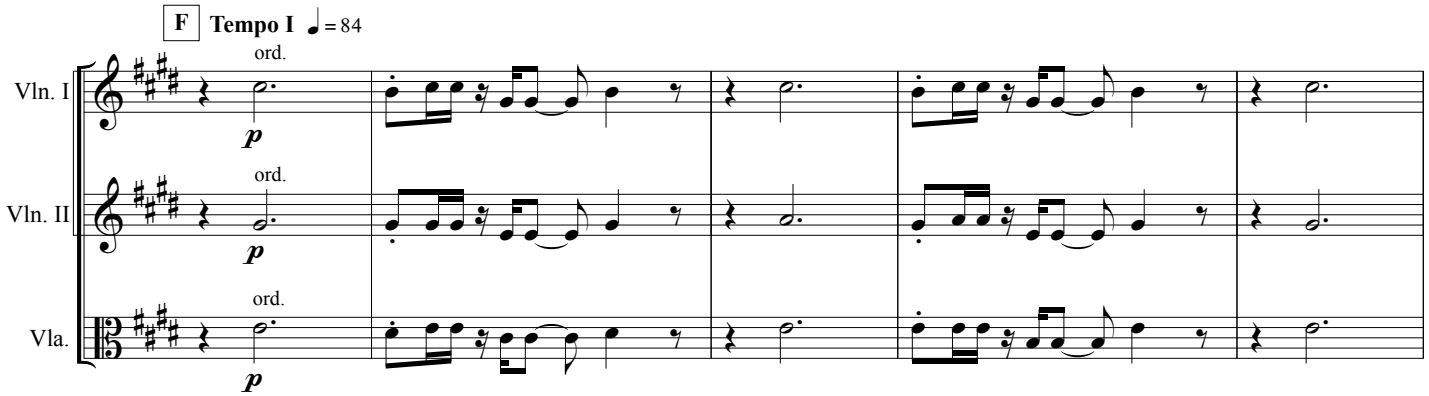

poco pesante
81
Div.
Vln. I
Div.
Vln. II
Vla.
Vc.
arco
Cb.
87
D
Heavy (Salsoul / Mahavishnu)
♩ = 68
f
pizz.
92
Unis.
mf

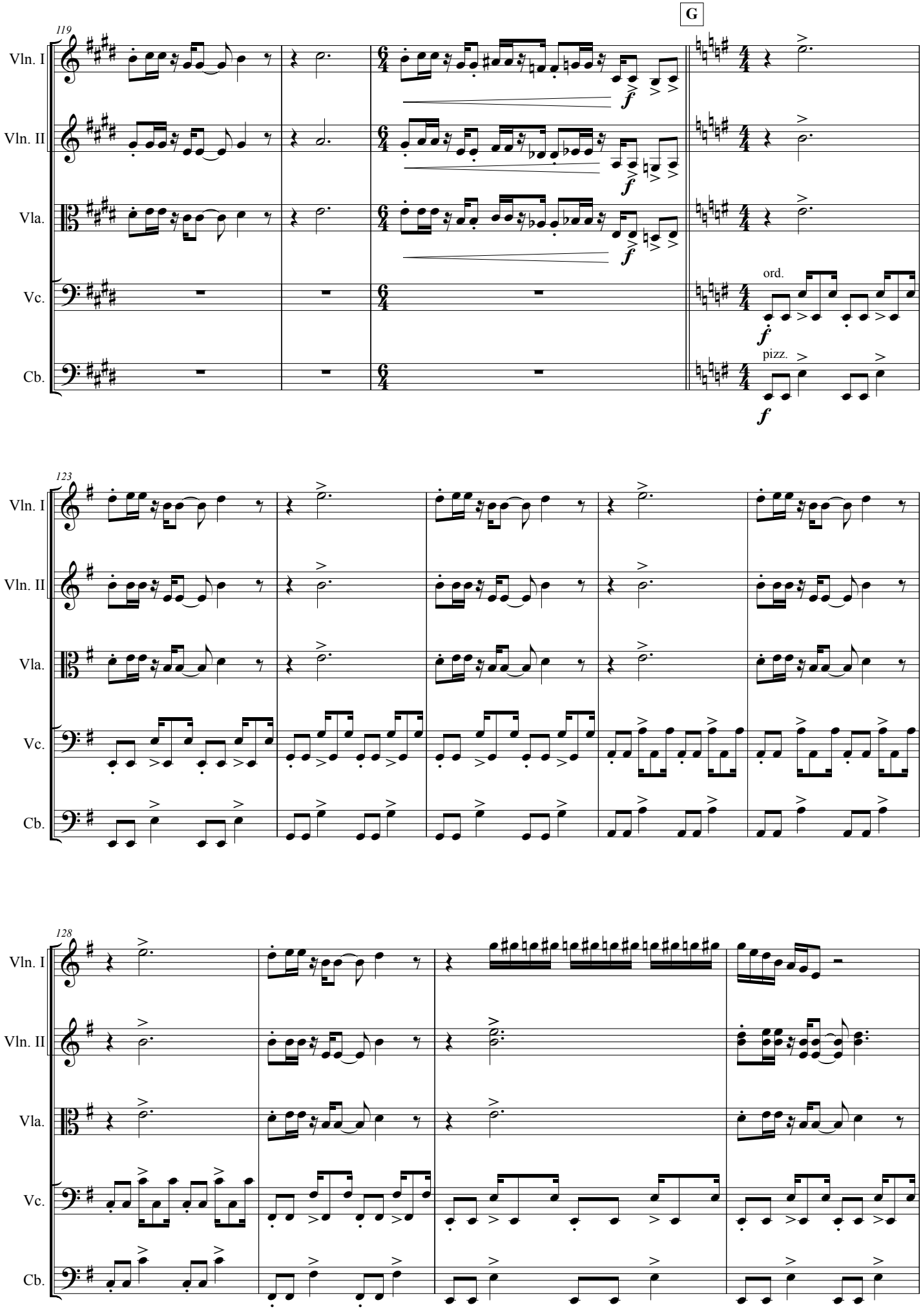

95
Unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
97
cresc. poco a poco
cresc. poco a poco
99
ff
ff

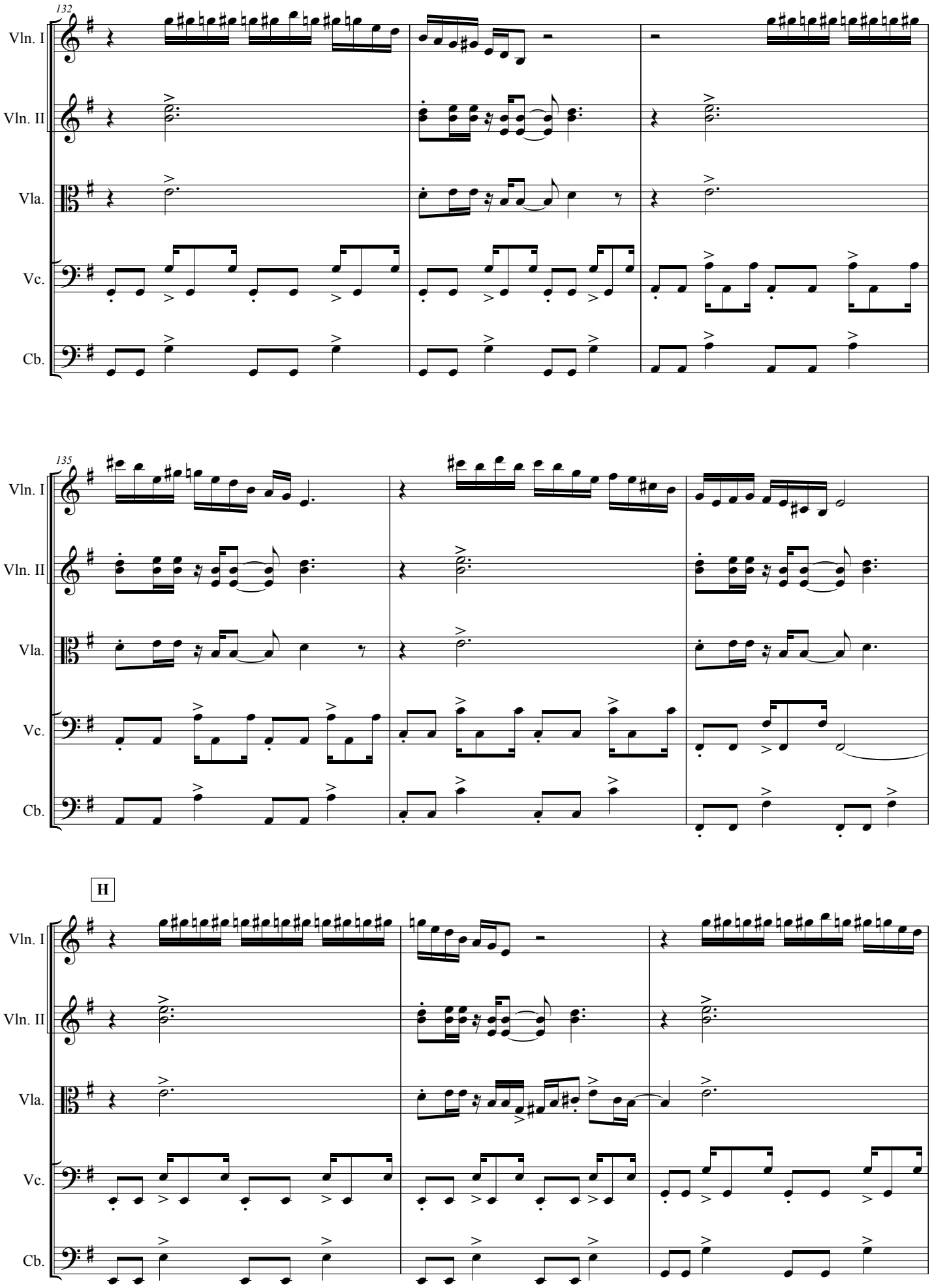

101
Vln. I
dim. poco a poco
Vln. II
dim. poco a poco
Vla.
Vc.
Cb.
103
Vln. I
Vln. II
Vla.
Vc.
Cb.
105
Vln. I
pp
Vln. II
pp
Vla.
ff
Vc.
ff
Cb.
ff

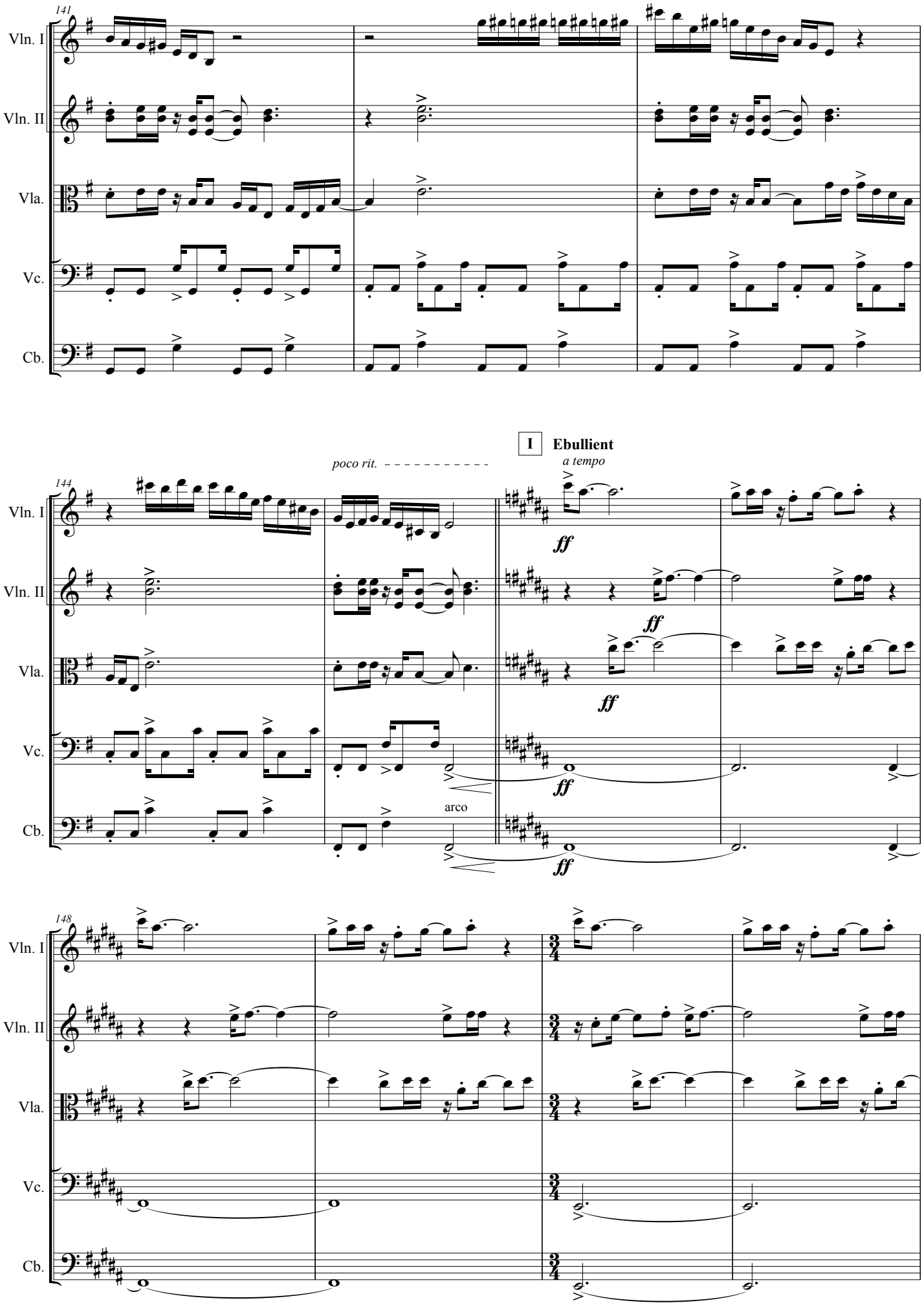

E
109
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul ponticello
pp

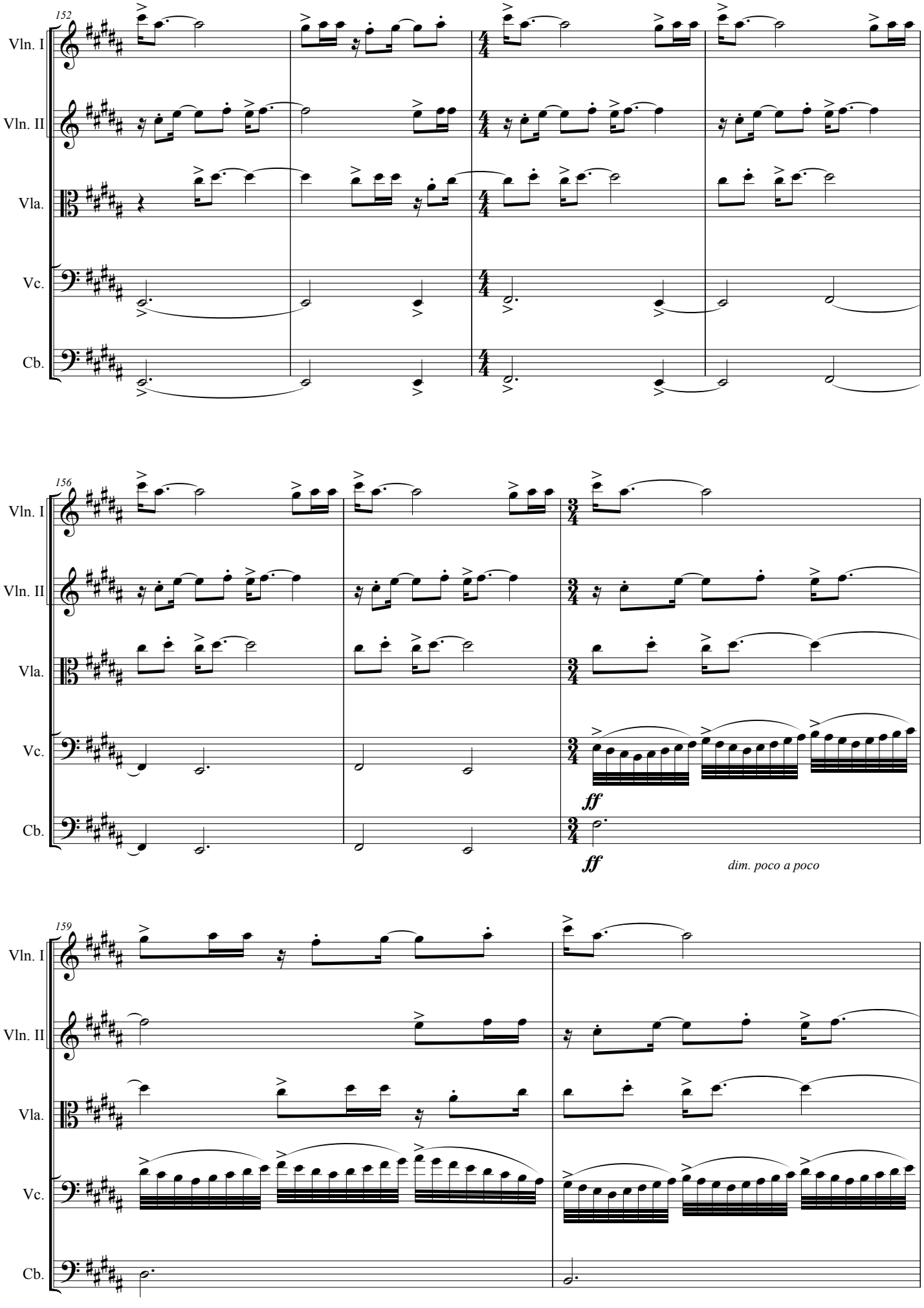

About 30"
G.P.
111
Vln. I
Vln. II
Vla.
Vc.
Repeat independently, ad lib
fff


F
Tempo I
= 84
Vln. I
Vln. II
Vla.
ord.
p


G
119
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord.
pizz.
123
128


132
Vln. I
Vln. II
Vla.
Vc.
Cb.
135
Vln. I
Vln. II
Vla.
Vc.
Cb.
H
Vln. I
Vln. II
Vla.
Vc.
Cb.


141
Vln. I
Vln. II
Vla.
Vc.
Cb.
I
Ebullient
poco rit.
a tempo
144
ff
arco
148


152
Vln. I
Vln. II
Vla.
Vc.
Cb.
156
ff
ff
dim. poco a poco
159

J

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

163

Vla.

Vc.

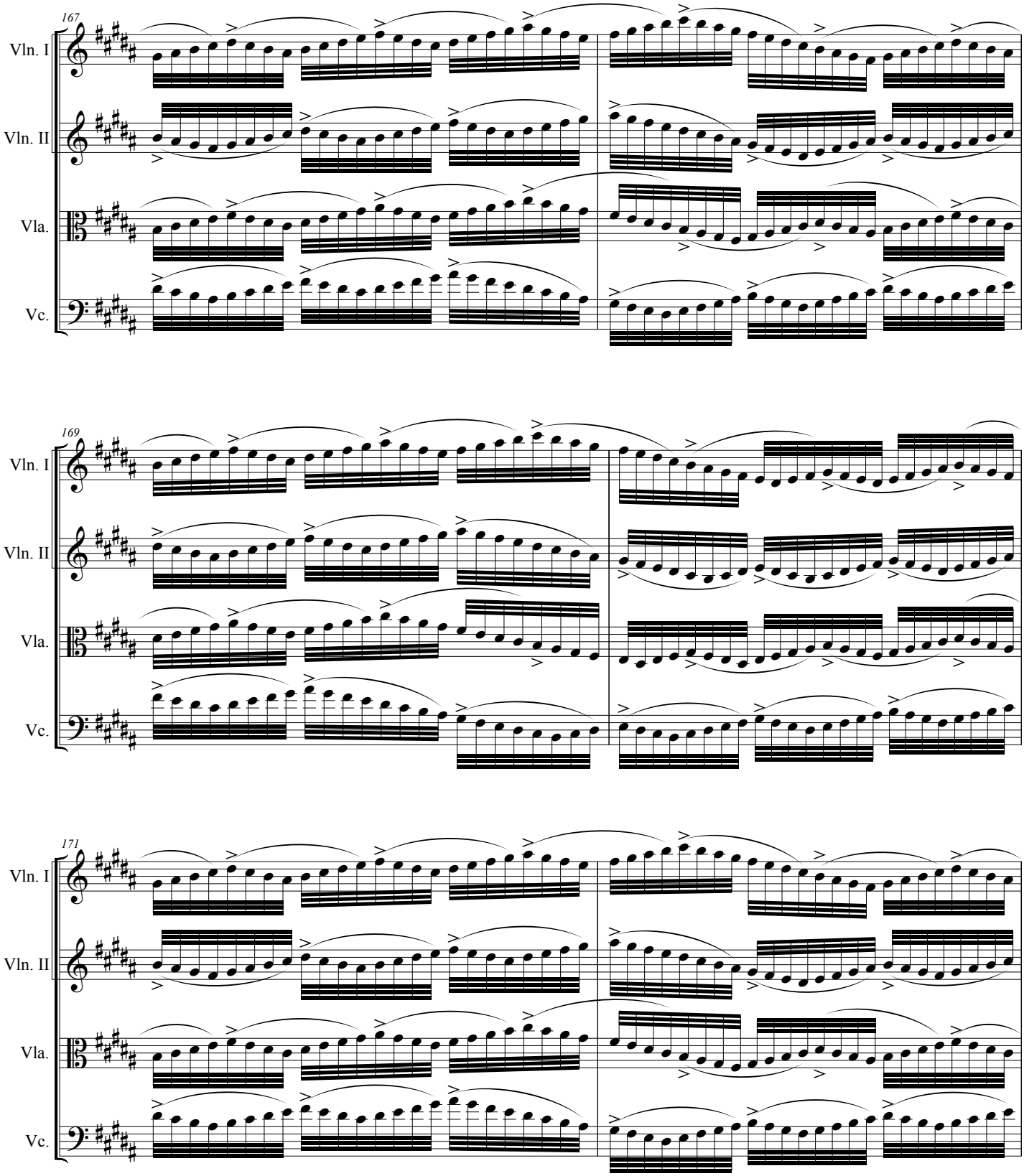
165

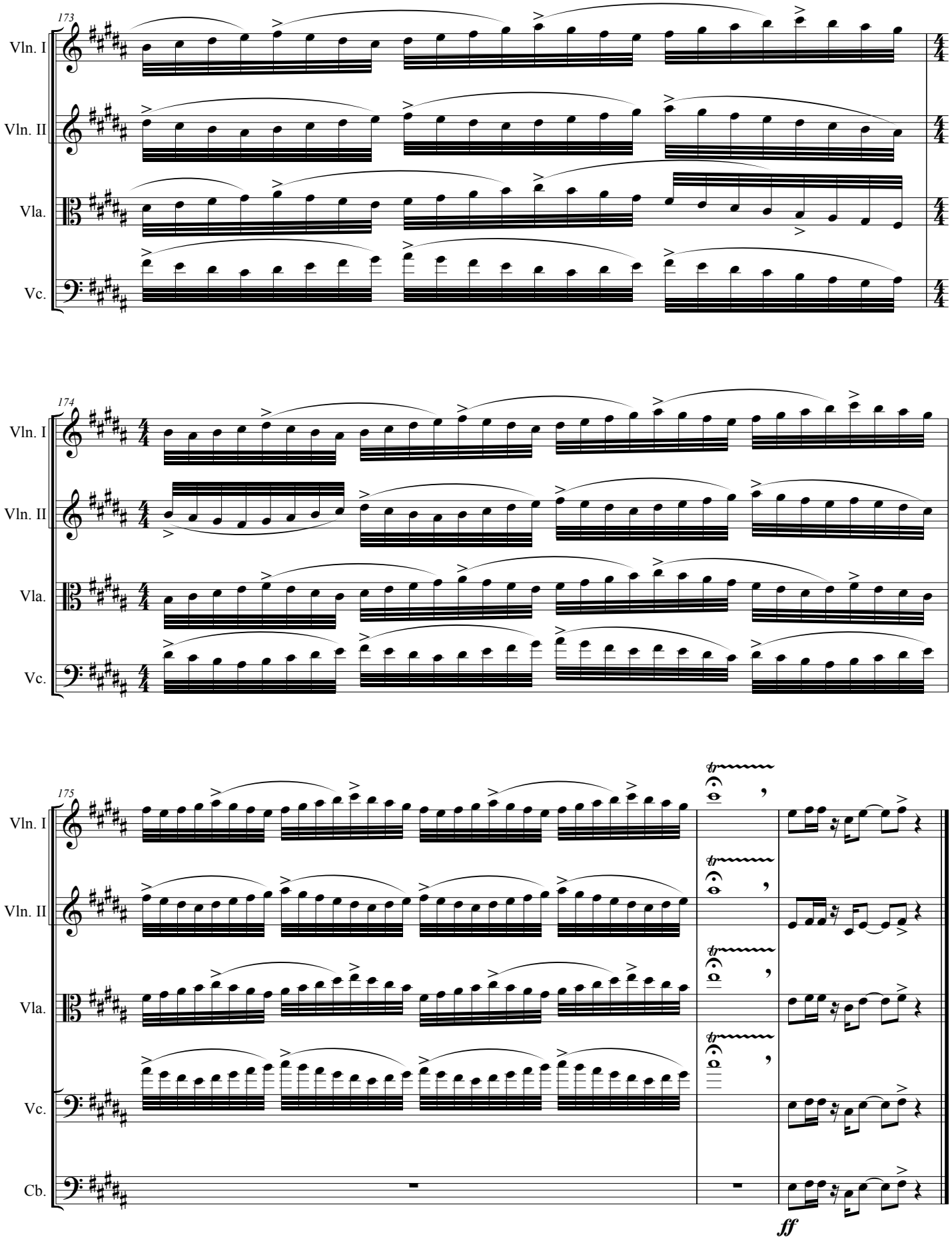
Vln. I

Vln. II

Vla.

Vc.


167
Vln. I
Vln. II
Vla.
Vc.
169
Vln. I
Vln. II
Vla.
Vc.
171
Vln. I
Vln. II
Vla.
Vc.


173
Vln. I
Vln. II
Vla.
Vc.
174
Vln. I
Vln. II
Vla.
Vc.
175
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
ff