



All's grist that comes
to the mill

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Dedicated to
Bruce and Jocelyn Wolfe,
with deepest admiration for
their boundless energy,
vision, and creativity!

Introduction

All Pianists:

- Play together on cue.

Double forearm cluster

The image shows two staves of music in 4/4 time, both in bass clef. The top staff features a thick vertical bar representing a cluster of notes, with a fermata above it and a dynamic marking of *fff* below. The bottom staff also features a thick vertical bar representing a cluster of notes, with a fermata below it and a dynamic marking of *8va - -1* and *ped.* below. The two staves are connected by a brace on the left side.

1. The Hive

All players:

- Start together.
- Play independently, but stay together with respect to the rehearsal letters.
- The tempo is approximate.

A ♩ = 138

open repeat

B (On Cue)

6-10x

6-10x

6-10x

Musical notation for section A, measures 1-4. The first measure is marked 'open repeat' and contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. An arrow points to the second measure. Measures 2-4 are marked '6-10x' and contain treble and bass clef staves with eighth notes and chords. Repeat signs are present at the end of each measure.

Red. each new chord

Musical notation for section A, measures 5-8. Measure 5 is marked '12-20x' and contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. An arrow points to measure 6. Measures 6-8 are marked '6-10x' and contain treble and bass clef staves with eighth notes and chords. Repeat signs are present at the end of each measure.

C

All players: Repeat the C material freely.

Musical notation for section C, measures 1-4. Measure 1 is marked '4-10x' and contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. An arrow points to measure 2. Measures 2-4 contain treble and bass clef staves with eighth notes and chords. Repeat signs are present at the end of each measure. Below the staves are two sets of double-headed arrows pointing outwards.

Musical notation for section C, measures 5-8. Measure 5 is marked '4-10x' and contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. An arrow points to measure 6. Measures 6-8 contain treble and bass clef staves with eighth notes and chords. Repeat signs are present at the end of each measure. Below the staves are two sets of double-headed arrows pointing outwards.

D open repeat

E (On Cue) 6-10x

6-10x 6-10x

12-20x

6-10x 6-10x 6-10x

F **Group 1 (half of pianists):** Repeat the C material freely.
Group 2 (other half of pianists): Repeat the F material freely.

G **All pianists:** Repeat and insert pauses.

(l.v.)

2. Forest Birds

All Pianists:

- Staggered entrances.
- Improvise delicate, sparse bird call motifs on the given pitches.

H

Musical staff H: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains six whole notes: Bb4, G4, F4, E4, D4, and C4. Each note has a box with its letter name above it.

I (On Cue)

Musical staff I: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff is divided into five measures. Measure 1: G4, Bb4. Measure 2: G4, Bb4, E4. Measure 3: G4, Bb4, Bb4, E4. Measure 4: G4, Bb4, Bb4, E4. Measure 5: G4, Bb4, Bb4, E4, G4. The final note has a fermata and the word "sua" above it.

J

Musical staff J: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains two whole notes: G4 and E4. Each note has a box with its letter name above it.

3. Nancarrow

Group 1 (half of pianists):

- Start roughly together
- Repeat these 5 chords in sequence, but vary the timings ad lib.
- Change octaves and chord voicings freely, especially in the right hand.

K *Punchy, off-kilter, with mechanistic syncopation*

Musical notation for Group 1, featuring two staves in 4/4 time. The notation consists of five measures of chords, each with an accent mark (^) above it. The first measure starts with a forte (f) dynamic. The chords are: 1. Bb2, Eb3, Gb4; 2. Bb2, Eb3, Gb4; 3. Bb2, Eb3, Gb4; 4. Bb2, Eb3, Gb4; 5. Bb2, Eb3, Gb4.

Group 2 (other half of pianists):

- Start roughly together
- Repeat these 4 scales in sequence, but vary the length of rests (between 6-12 seconds, approximately).
- Vary the directions of scales (up or down) ad lib.

L *Bright, Zany*

Musical notation for Group 2, featuring four staves in 4/4 time. The notation consists of four measures of scales, each with an accent mark (^) above it. The first measure starts with a forte (f) dynamic. The scales are: 1. Bb2, Eb3, Gb4; 2. Bb2, Eb3, Gb4; 3. Bb2, Eb3, Gb4; 4. Bb2, Eb3, Gb4.

Group 1:

- Enter one at a time, about 10 seconds apart.
- All players play in a different tempo!
- Vary the octaves and chord voicings, especially in the right hand.

M *Maniacal and metronomic*

ff

Group 2:

- Enter one at a time, about 10 seconds apart.
- As before, vary the length of rests, ad lib.

N *Possessed*

ff

4. Crashing Waves

All Pianists:

- Start together.
- Create continuous ascending and descending waves of sound.
- Percussive palm clusters on the black keys only.
- Move up and down the keyboard between middle C (Db, really) and the top note.
- Keep your speed constant, but vary the lengths of ascent and descent across the piano.

O ♩ = 126 (approx.) *Wild, over the top, with reckless abandon*

The musical score consists of four staves of piano clusters. Each staff begins with a treble clef and a 4/4 time signature. The clusters are composed of black keys, with some notes marked with a flat (b). The first staff includes a dynamic marking of *ff* and a *ped.* instruction. Above the first two staves, a dashed line labeled *8va* indicates an octave transposition. The third staff changes to a 3/4 time signature, and the fourth staff returns to 4/4. The clusters are arranged in a wave-like pattern, alternating between ascending and descending sequences.

P Ascending Only

The musical score for 'Ascending Only' consists of two staves of piano clusters. Both staves begin with a treble clef and a 4/4 time signature. The clusters are composed of black keys, with some notes marked with a flat (b). Above the first staff, a dashed line labeled *8va* indicates an octave transposition. The second staff changes to a 3/4 time signature. The clusters are arranged in an ascending wave-like pattern.

Q Gradually constricting to the top octave only

The first system of musical notation is written on a single treble clef staff in 4/4 time. It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The notes are grouped into four pairs of beamed eighth notes. A dashed line labeled '8va' is positioned above the staff, starting at the first measure and ending at the eighth measure.

The second system of musical notation is written on a single treble clef staff and is divided into three measures by bar lines. The first measure is in 3/4 time and contains 6 notes: G4, A4, B4, C5, B4, A4. The second measure is in 2/4 time and contains 4 notes: G4, A4, B4, C5. The third measure is in 4/4 time and contains 8 notes: G4, A4, B4, C5, B4, A4, G4, F4. The notes are grouped into pairs of beamed eighth notes. A dashed line labeled '8va' is positioned above the staff, starting at the first measure and ending at the end of the second measure.

- Percussion Interlude 2 -
(Grader Blades)

5. Magic Square

All Pianists:

- Start roughly together.
- Play through the given pitch sequence, in order.
- Create dry, staccato, pointillistic rhythmic phrases in grouping of 3-5 notes, leaving long gaps in-between (as in the example at right).

R *Dry, abstract and pointillistic*

The musical score is organized into four systems, each consisting of a treble and bass staff. The notation is sparse and pointillistic, with notes often appearing in small groups. The first system includes a box labeled "Player 1" on the bass staff. Dynamic markings such as *pva* and *pva-* are placed above or below notes. The pitch sequence varies across systems, with notes often featuring sharps or flats. The overall style is dry and abstract, consistent with the instructions provided.

Part 5 - example

Very Slowly

Dry, abstract and pointillistic

The musical score is presented in two systems, each with a treble and bass staff. The first system contains four measures. The second system contains three measures. The music is characterized by a sparse, pointillistic texture with frequent rests. Performance markings include:

- Octave displacement: $8va-$ markings are present above the first measure of the first system, above the third measure of the first system, and above the first measure of the second system.
- Triplet: A triplet of eighth notes is marked with a '3' below it in the third measure of the first system.
- Articulation: Accents (>) and slurs are used to highlight specific notes and phrases.
- Phrasing: A large slur spans across the first two measures of the first system.

6. Lightning & Thunder

All Pianists:

- When the lights come on, perform one of the actions below, choosing at random.
- When the lights go off, stop immediately.

Chromatic Vermicelli

Slam the lid shut

Percussive rhythms
using the top & bottom note of the piano

Low Rumbling

Glissandi

Knock on the body of the piano

High noodling in fourths

Introduction Reprise

All Pianists:

- Play together on cue.

T *Double forearm cluster*

The image shows two staves of music in 4/4 time, both in bass clef. The top staff features a vertical bar representing a cluster of notes, with a dynamic marking of *fff* below it. Above the cluster is a fermata-like symbol consisting of a dot and a curved line. The bottom staff also features a vertical bar representing a cluster of notes, with a dynamic marking of *8va - -1* below it, and *ped.* written below that. Above the cluster is a similar fermata-like symbol.

- Percussion Interlude 3 -
(Strumming/Bowing)

7. The Lift

All Pianists:

- Play each chord 1-3 times within the given time-bracket.

T *Gently*

[0:00-0:15] [0:15-0:30] [0:30-0:45] [0:45-1:00]

The musical notation for section T consists of two staves, treble and bass clef. The treble staff contains four chords: a G major chord (G4, B4, D5), a Bb major chord (Bb4, D5, F5), a Bb major chord (Bb4, D5, F5), and a G major chord (G4, B4, D5). The bass staff contains four chords: a G major chord (G2, B2, D3), a Bb major chord (Bb2, D3, F3), a Bb major chord (Bb2, D3, F3), and a G major chord (G2, B2, D3). Each chord is marked with a time bracket above it: [0:00-0:15], [0:15-0:30], [0:30-0:45], and [0:45-1:00].

And. each new chord

All Pianists:

- Continue playing the chords, as above.
- At the same time, add these melodic pitches, playing each note once, at any time, in any order.

U

The musical notation for section U is a single treble clef staff containing five melodic pitches: Bb4, Bb4, G4, Bb4, and Bb4. Each pitch is marked with a time bracket above it: [0:00-0:15], [0:15-0:30], [0:30-0:45], [0:45-1:00], and [0:45-1:00].

All Pianists:

- Play only the melodic notes, as above.

V