

# Old MacDonald's Yellow Submarine

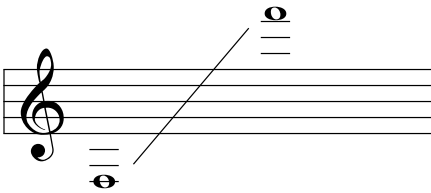
Erik Griswold



## Notes

Below is a list of the instrumentation and original tunings of *Old MacDonald's Yellow Submarine*. Different pitches can be substituted if they match the harmonies and spirit of the individual movements. Pre-recorded music boxes may be used in place of the originals. A second toy piano, or perhaps prepared toy piano (?) may be used instead of prepared piano.

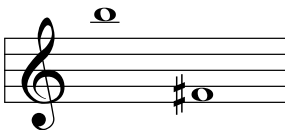
Toy piano




2 Wood Blocks



Bicycle Bell with double action lever & small Bicycle Horn



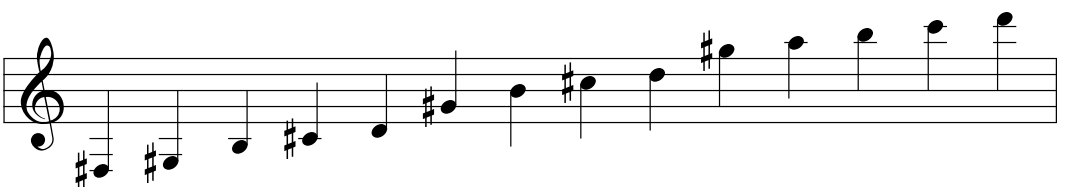
Melodica with these three notes taped down



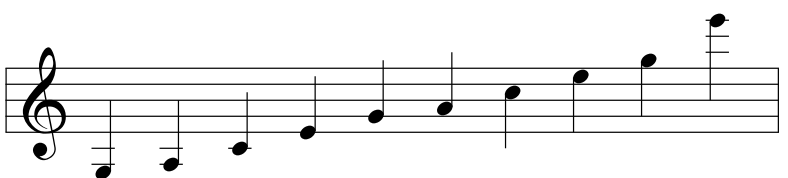
Two music boxes, *Pink Memories* (part 3), and *Old MacDonald's Submarine* (part 5). These are hybrid music boxes, created by the composer by combining the comb, or pitches of "The Pink Panther" theme with the rhythm, or spool, of "Memories," and the pitches of *Yellow Submarine* with the rhythm of *Old MacDonald had a farm*. Both music boxes are manually cranked with a tiny handle coming off the front.

## Prepared piano

Single screw at the first harmonic node



Flat rubber elastic laced between strings



Bits of paper laced between strings



Paper clips



# On that farm

Precise and Hypnotic ♩ = 100

Toy Piano *p*

Prepared Piano *Ped. throughout*

*Poco Rit* ----- *A Tempo*

*Poco Rit* -----

*Poco Rit* -----

e - i - e - i - o

Calm and Fluid (and a little funky) ♩ = 112

*Open Repeat*

Toy Piano

Prepared Piano \*

*pp*

*(mf) sub. pp*

*crescendo poco a poco*

*mf*

\* or Toy Piano 2

# Pink Memories

*Music Box*

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 12/8. The key signature has one flat (B-flat). The melody in the top staff begins with a B-flat quarter note, followed by a quarter rest, then a G-sharp quarter note, and a half note with a slur over it containing two eighth notes: F and G. This is followed by another half note with a slur over it containing two eighth notes: A and B-flat. The melody continues with a quarter rest, a B-flat quarter note, a G-sharp quarter note, and a half note with a slur over it containing two eighth notes: F and G. The bottom staff provides accompaniment with a B-flat quarter note, a quarter rest, a G-sharp quarter note, and a half note. This is followed by a quarter rest, a B-flat quarter note, a G-sharp quarter note, and a half note with a slur over it containing two eighth notes: F and G. The system ends with a B-flat quarter note, a G-sharp quarter note, and a half note with a slur over it containing two eighth notes: F and G.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 12/8. The key signature has one flat (B-flat). The melody in the top staff begins with a B-flat quarter note, followed by a quarter rest, then a G-sharp quarter note, and a half note with a slur over it containing two eighth notes: F and G. This is followed by another half note with a slur over it containing two eighth notes: A and B-flat. The melody continues with a quarter rest, a B-flat quarter note, a G-sharp quarter note, and a half note with a slur over it containing two eighth notes: F and G. The bottom staff provides accompaniment with a B-flat quarter note, a quarter rest, a G-sharp quarter note, and a half note. This is followed by a quarter rest, a B-flat quarter note, a G-sharp quarter note, and a half note with a slur over it containing two eighth notes: F and G. The system ends with a B-flat quarter note, a G-sharp quarter note, and a half note with a slur over it containing two eighth notes: F and G.

Place the music box on a resonant surface and crank through the tune a few times, playing with fluctuations in speed and tone.

# Chooks!

Energetic ♩ = 128

Wood Blocks

Toy Piano

4 Times

*poco rit* ----- to Toy Piano

gradually transform to triplet

∴ ∴ ∴ ∴ ∴

# Bicycle Lee Hooker

Lopey Groove ♩ = 112

*Toy Piano*

*Bicycle Bell*  
*Bicycle Horn*  
*Melodica*

Tape down this chord on the melodica: *mf* Pull lever up-down, up-down Squeeze

Blow

*sub. p*

*crescendo poco a poco*

2 2

# Old MacDonald's Yellow Submarine

Floating, underwater feel ♩ = 44

Prepared Piano \*  
Music Box

*ppp* (ped. throughout) turn the crank one rotation at a time:

To Toy Piano

\* or Toy Piano 2