



Concerto for Prepared Piano and Percussion

Erik Griswold

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Commissioned by the Queensland Conservatorium Griffith University on the occasion of its 50th Anniversary (1957-2007)

This commission has been made possible through the generosity of Bruce & Jocelyn Wolfe

Concerto for prepared piano and percussion

Instrument list

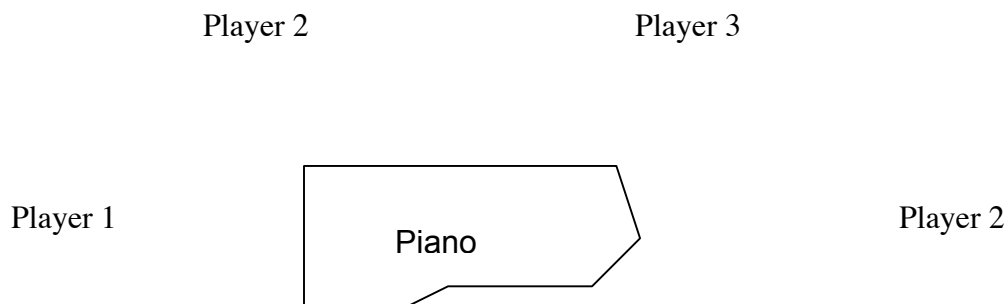
Player 1: Glockenspiel, Ukulele, Toy Piano, 2 Bongos, Suspended Cymbal, 2 Stones, 3 Tuned Bowls*, Gong.

Player 2: Crotales (F#, A, C#, E), Toy Glockenspiel, Vibraphone (shared with player 3), China Cymbal, Suspended Cymbal, 2 Stones, 3 Tuned Bowls*, 3 Wood Blocks, 2 Bongos, Snare Drum, 2 Tom Toms, Bass Drum.

Player 3: Crotales (E, G#, B, D#), Toy Piano, Vibraphone (shared with player 2), China Cymbal, Suspended Cymbal, 2 Stones, 3 Tuned Bowls*, 2 Bongos, Snare Drum, 2 Tom Toms, Bass Drum.

Player 4: Xylophone, Toy Glockenspiel, Melodica, 2 Bongos, Suspended Cymbal, 2 Stones, 3 Tuned Bowls*, Gong.

* The bowls may be tuned to any pitches in the key of E major. Each player should try to create an interesting triad that interlocks with the other players.



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P1: Glockenspiel
P2: Crotales (F#, B, E)
P3: Bowed Vibraphone
P4: Gong

Part 1

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♩ = 72 *Molto Rubato - Wistful*

----- Repeat independently 5 Times -----

Bass clef staff with notes and dynamics. The first measure contains a whole note G2. The second measure contains a quarter note F#2. The third measure contains a quarter note G2. Dynamics include *p*.

----- Repeat independently 4 Times -----

Glockenspiel staff with triplets and dynamics. It features a series of eighth notes in triplets and quintuplets. Dynamics include *p* and *pp*.

----- Repeat independently 4 Times -----

2 Crotales & 1 tuned bowl staff with triplets and dynamics. It features a series of eighth notes in triplets. Dynamics include *p*, *pp*, and *ppp*.

Empty treble clef staff.

Gong staff with instruction: Gently scrape gong with triangle beater *ad lib*

Empty bass clef staff.

Empty treble clef staff.

Empty treble clef staff.

Bowed Vibraphone

----- Repeat independently 5 Times -----

Bowed Vibraphone staff with notes and dynamics. It features a series of notes with a slur. Dynamics include *p*.

Empty bass clef staff.

P1: Glockenspiel
P2 & P3: Bass Drum, 2 Tom Toms, China Cymbal,
Bowed vibraphone (shared)
P4: Xylophone

Part 2

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♩ = 160 *Driving*

Piano score for Part 2, measures 1-8. The score includes a grand staff for Piano (Pno) and two staves for Percussion (P2 & P3). The Pno part features a driving bass line in the left hand and a melodic line in the right hand. The Percussion part features a rhythmic pattern on the Bass Drum and Tom Toms, with dynamics ranging from *f* to *poco*.

Piano score for Part 2, measures 9-16. The score includes a grand staff for Piano (Pno) and two staves for Percussion (P2 & P3). The Pno part features a driving bass line in the left hand and a melodic line in the right hand. The Percussion part features a rhythmic pattern on the Bass Drum and Tom Toms, with dynamics ranging from *sub. p* to *f*. A section marked [A] begins at measure 9.

Pno

This system contains five staves. The top staff is a grand staff for piano (Pno), with a treble clef and a bass clef. The right hand plays a rapid sixteenth-note pattern, starting with a *p* dynamic. The left hand plays a steady eighth-note accompaniment. The second staff is for Glockenspiel, with a treble clef and a *p* dynamic. The third staff is for xylophone, with a treble clef and a *f* dynamic. The fourth and fifth staves are for two other instruments, each with a treble clef and a *f* dynamic. The xylophone part has a *p* dynamic. The Glockenspiel part has a *f* dynamic. The piano part has a *p* dynamic. The xylophone part has a *f* dynamic. The piano part has a *p* dynamic. The xylophone part has a *f* dynamic.

Pno

This system contains five staves. The top staff is a grand staff for piano (Pno), with a treble clef and a bass clef. The right hand plays a rapid sixteenth-note pattern, starting with a *p* dynamic. The left hand plays a steady eighth-note accompaniment. The second staff is for xylophone, with a treble clef and a *p* dynamic. The third and fourth staves are for two other instruments, each with a treble clef and a *f* dynamic. The xylophone part has a *p* dynamic. The piano part has a *f* dynamic. The xylophone part has a *p* dynamic. The piano part has a *f* dynamic.

Piano score for the first system, labeled "Pno". It consists of five staves. The top staff is a grand staff with a treble clef and a bass clef, containing a melodic line with a dynamic marking of *f* at the beginning and *p* later. The second staff is a grand staff with a treble clef and a bass clef, containing a rhythmic accompaniment with a dynamic marking of *p* at the beginning and *f* later. The third and fourth staves are grand staves with treble clefs, each containing a single note with a dynamic marking of *p* and a fermata. The fifth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with a dynamic marking of *p* at the beginning.

Piano score for the second system, labeled "Pno". It consists of five staves. The top staff is a grand staff with a treble clef and a bass clef, containing a melodic line with a dynamic marking of *f* and a section marked [B]. The second staff is a grand staff with a treble clef and a bass clef, containing a rhythmic accompaniment with a dynamic marking of *p* and a section marked "B.D. & China cymbal". The third and fourth staves are grand staves with treble clefs, each containing a melodic line with dynamic markings of *p* and *mf*. The fifth staff is a grand staff with a treble clef and a bass clef, containing a melodic line with dynamic markings of *f*, *p*, and *mf*.

Piano score system 1. The left hand (bass clef) features a melodic line with eighth notes and accents. The right hand (treble clef) has a rhythmic accompaniment of eighth notes. A piano (p) section is marked in the middle of the system. The system concludes with a repeat sign.

Piano score system 2. This system continues the musical material from the first system, including the melodic lines and the piano (p) section. It also concludes with a repeat sign.